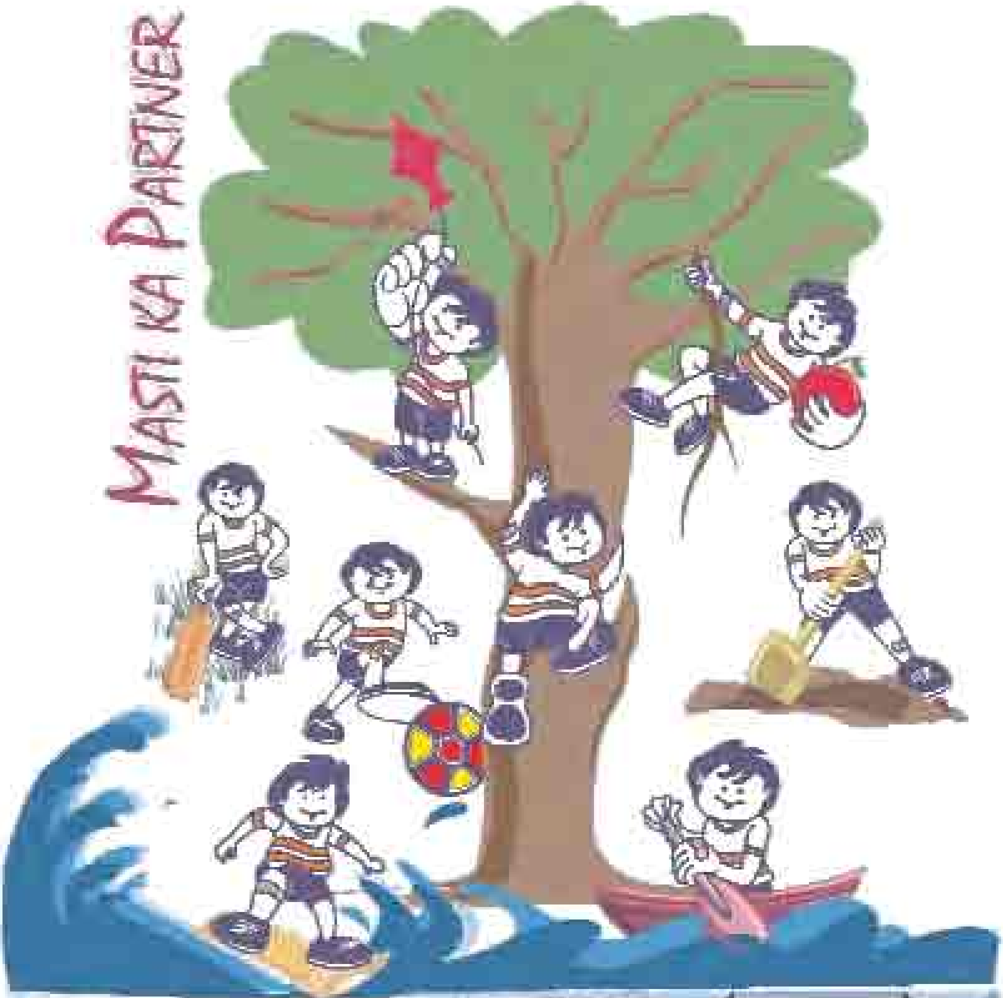
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CHHUN ... Chhun ... a loud sound came from the kitchen. Mummy shouted, "Something must have broken again. Jenny has always created trouble for me."

Mummy reached the kitchen. Jenny was standing in a corner. Jam was sticking all around her mouth which she was licking with her tongue. Jam bottle was lying broken on the ground.

Big Mosquito

Awadhesh Kumar Jha

Jenny smiled when she saw her mother, "Mummy, I could not reach the jam bottle. I pulled the chair to reach it but it slipped from my hand."

Jenny laughed. But mummy burst out crying. Tweezing her teeth she said, "You are a fool. You have broken the jam bottle and you are laughing."

Suddenly, Jenny's friends came in and she ran away with them. Jenny kept playing mischief like this.

One day, power went off at night. Jenny ran on the terrace and sat near a pot. Looking at them she wondered, 'How do these plants grow. How long are their roots. I want to see,' and she picked up the pot and threw it down.

A thief was already sitting there waiting for an opportunity. The pot fell on his head.



He ran screaming with pain and hid in an empty drum.

Jenny thought that the pot had broken and mummy would shout at her if she saw. She threw the broken pieces of pot in the drum. The thief felt miserable.

First, he was hurt by the pot and now the broken pot pieces were hurled upon him. He came out of the drum.



Jenny saw the thief. She asked, “Who are you, you dark uncle?”

“I am mosquito of water and I live in water,” the thief replied nervously.

“Mosquito? But a mosquito is very small.”

“Yes, but I am the bigger mosquito of water.”

“Then you go back in the drum.”

The thief thought, ‘Let me go back in the drum for some time or this little one will make a noise. I will be caught,’ he again went back in the drum.

Jenny quickly closed the lid of the drum. The lights were back and Jenny went back to mother. She said innocently, “Mummy, have you seen the big mosquito of water.”

“Big mosquito of water?” mummy was surprised.

“Yes, mummy, I have just talked to him. I have closed him in the drum on the terrace so that no one can kill it.”

Mummy ran to papa and told him everything. Papa understood there was some trouble. He ran on the terrace with a stick. When he opened the lid of the drum, he saw something moving.

“Whoever it is, come out,” papa spoke with a heavy voice.

The thief came out with fear. Mummy rang up the police. The police arrested him and took him away.

As papa came in the bedroom, Jenny had slept off. Tapping her cheeks lovingly he said, “Today Jenny saved us from a major happening.”

“Not, Jenny but her mischief,” mummy smiled and said. ●

How many fishes are here?




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Lesson to Bholu

by Sangeeta

WITH A sad look, Rani Bee was sitting with her friends in her hive. She was thinking whether she should extend her hive or not. Seeing Rani Bee disappointed Meeku Monkey who was sitting on the tree came near and asked, "What is the matter, sister, you appear sad. And your army that always buzzed around is quiet today. Why?"

"What to tell you brother Meeku, Bholu Bear has made our life so difficult."

"Tell me what is the matter?" Meeku asked.

Finding Meeku sympathetic Rani Bee said, "We work so hard to make homes for our children and store food for them but Bholu…."

"What did Bholu do? Did he break your hive?" Rani had not finished when Meeku interrupted.

"He has made it a habit. He comes to know wherever we make a hive. He goes there and first drinks all the honey and then goes away destroying the hive."

"Have you ever told him not to have honey?" Meeku asked.

"No, instead I myself invited him to eat as much honey he likes but not to break our hive and kill our children. But..." and Rani had tears in her eyes.

"Then why did you not punish him?" Meeku asked angrily.

"We tried a lot but he is very clever. He jumps into water when he sees us coming."

"So you too must keep hovering there. How long will he stay in water. Sometimes or the other he will come out. That is the time you must bite him," Meeku suggested.

"We tried that too but he takes out his head for a while from the water and then again dips himself in."

"As he just out his head sting him," Meeku said.

"We cannot do like this. His hair get wet by

getting inside water and then our stings slip instead of stinging him," Rani sounded helpless.

Meeku also kept wondering at Rani's point. They were deeply thinking of a way out when they saw Kallu Tortoise coming from front.

He came near and said, "What is the matter, what are you thinking?"

Meeku told Kallu about Rani's problem.

Kallu smiled and said, "He jumps into water to save himself or does he climb a mountain?"

"Don't joke, it is a matter of our life and you are joking," Rani Bee was annoyed.

"No, I am not joking. Well, tell me. Can you make your hive on any tree?" Kallu Tortoise asked.

"Yes, but why are you asking?"

"Now do as I tell you. This time we will teach Bholu such a lesson that he will never do it again," Kallu said.

"Do you have any idea?" all asked together.

"Yes, now you go and make a big beehive on the tree near the Blue Lake of Chandanvan and Bholu should know about it. Then see..." Kallu smiled and said.

"This time too if our hard work goes a waste then..."

Interrupting Rani the tortoise said, "Right now do as I tell you. Then we will see later."

Rani Bee ordered her soldiers and in a few days' time a big hive was ready on a tree near the Blue Lake with lots of honey in it.

After some days Bholu came to know about it and, as usual, he reached there to break the hive.



Kallu Tortoise, Meeku Monkey and Rani Bee hid with their friends to see what was going to happen.

As Bholu reached near the hive, the bees attacked him as Meeku signalled to them.

In a tizzy Bholu jumped in the lake. “This is the right time we must surround the lake and not let him come out,” Kallu Tortoise shouted.

“Help, help ... save me, save me.” Bholu shouted.



But lo! As he tried to come out, the bees attacked him.

"Let me come out. From today I will not repeat this bad habit," Bholu pleaded.

Within no time Bholu started feeling suffocated. He apologised to Rani and promised not to trouble anyone in life.

He was allowed to come out of water and go with Rani's permission.

Then Rani asked Kallu Tortoise, "Tell me one thing. He always jumped in the water but never before did he apologise like that earlier."

"I told you to make a hive on this tree because I knew he would come to eat honey here and you will attack him and then he will jump in the water..."

Meeku interrupted, "But he always jumped in the water."

Before Meeku could complete, Kallu threw a bucket of water from the lake on Meeku's feet. Meeku screamed as the water touched his feet, "Oh he has burnt my leg."

"Burnt! But this was lake water. The lake does not have fire in it," Rani said with surprise.

"Yes, you are right. It does not have fire, but this water is hotter than the hot water," Kallu smiled.

"But how?" all asked together.

"This water appears normal but it is not. There is camphor in it and that increase the temperature of water like boiled water. That is why Bholu could not wait in it for longer time," Kallu informed.

"But how did you know that it has......"

Before anyone could ask further Kallu replied, "I too have a habit of jumping in water. By mistake yesterday I jumped into it thinking it to be clear.

"But when I had a burning sensation, I came out," and everyone laughed.

After some time Rani thanked Meeku and Kallu and invited them to their hive for honey. Then bid them a warm farewell along with their soldiers. ●

Compassion

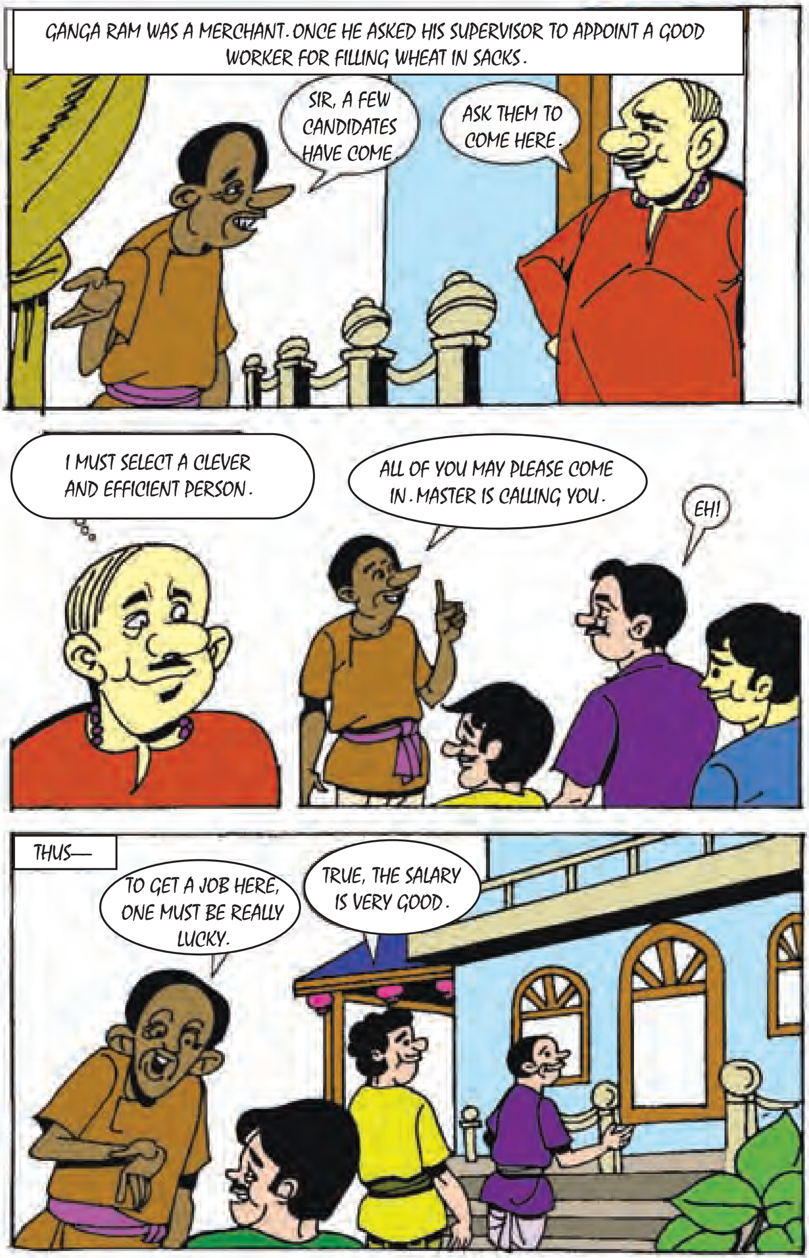
Compassion is a virtue,
That makes you love others.
Compassionate is one,
Who take care of others.
Compassion is a feeling,
That promotes helpfulness.
Compassion is a feeling,
That someones selfishness.
So, be compassionate with others,
Help poor and needy.
Be compassionate with others,
Never ever be greedy.

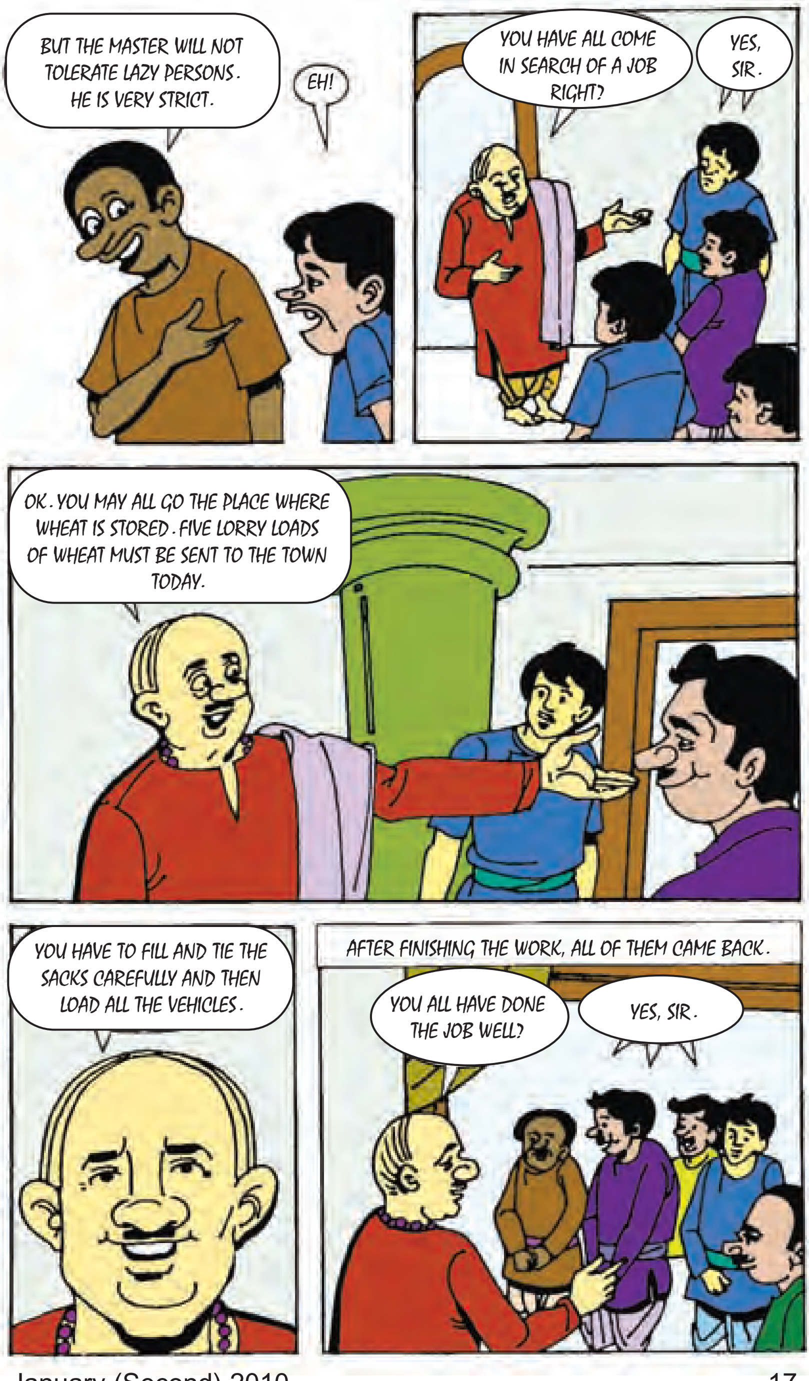
—Namya Singhal,

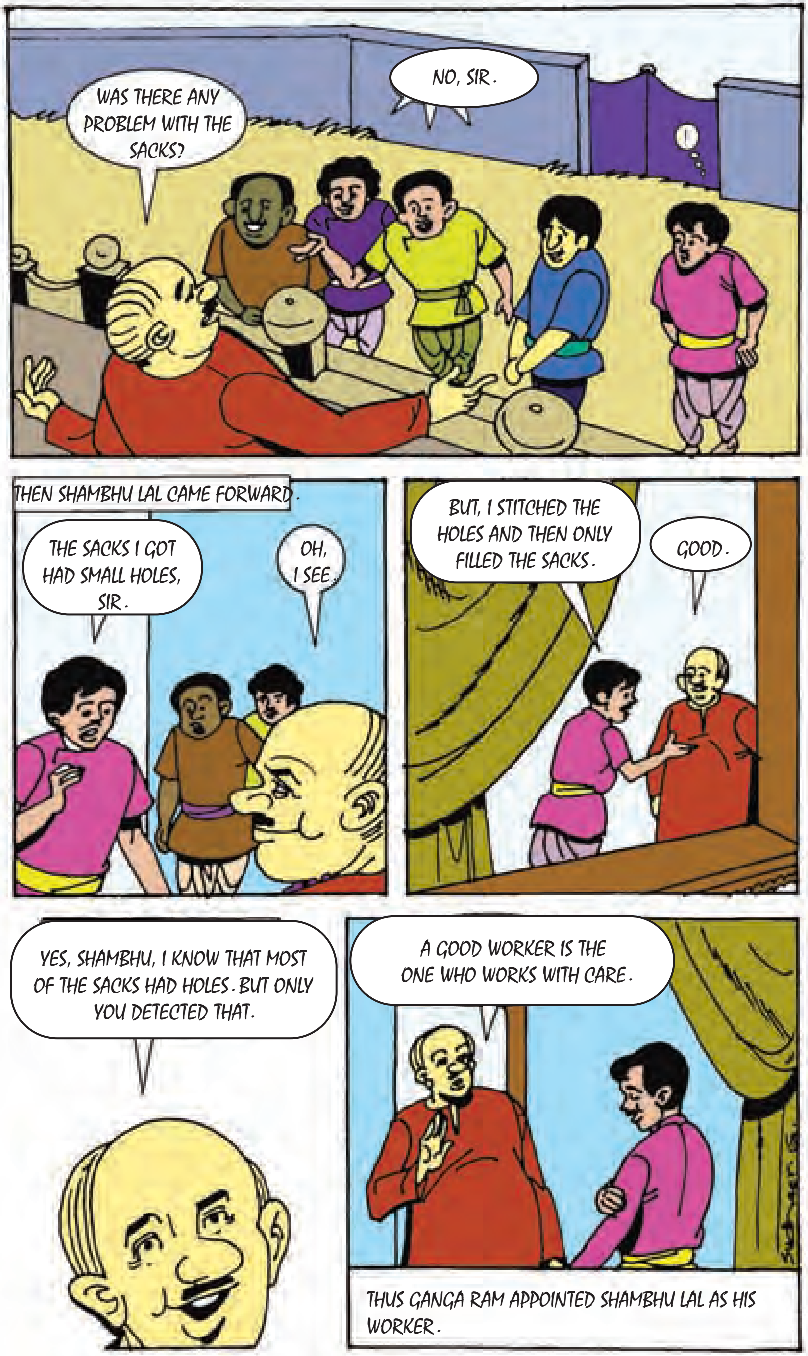
Rajasthan Technical University, Kota.

A GOOD WORKMAN

BY VENU VARIATH



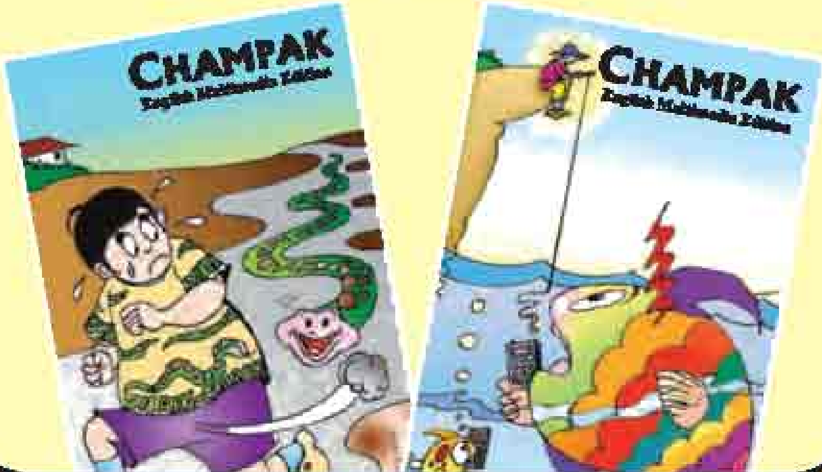

BUT THE MASTER WILL NOT TOLERATE LAZY PERSONS. HE IS VERY STRICT.
EH!
YOU HAVE ALL COME IN SEARCH OF A JOB RIGHT?
YES, SIR.
OK. YOU MAY ALL GO THE PLACE WHERE WHEAT IS STORED. FIVE LORRY LOADS OF WHEAT MUST BE SENT TO THE TOWN TODAY.
YOU HAVE TO FILL AND TIE THE SACKS CAREFULLY AND THEN LOAD ALL THE VEHICLES.
AFTER FINISHING THE WORK, ALL OF THEM CAME BACK.
YOU ALL HAVE DONE THE JOB WELL?
YES, SIR.


WAS THERE ANY PROBLEM WITH THE SACKS?
NO, SIR.
THEN SHAMBHU LAL CAME FORWARD.
THE SACKS I GOT HAD SMALL HOLES, SIR.
OH, I SEE.
BUT, I STITCHED THE HOLES AND THEN ONLY FILLED THE SACKS.
GOOD.
YES, SHAMBHU, I KNOW THAT MOST OF THE SACKS HAD HOLES. BUT ONLY YOU DETECTED THAT.
A GOOD WORKER IS THE ONE WHO WORKS WITH CARE.
THUS GANGA RAM APPOINTED SHAMBHU LAL AS HIS WORKER.


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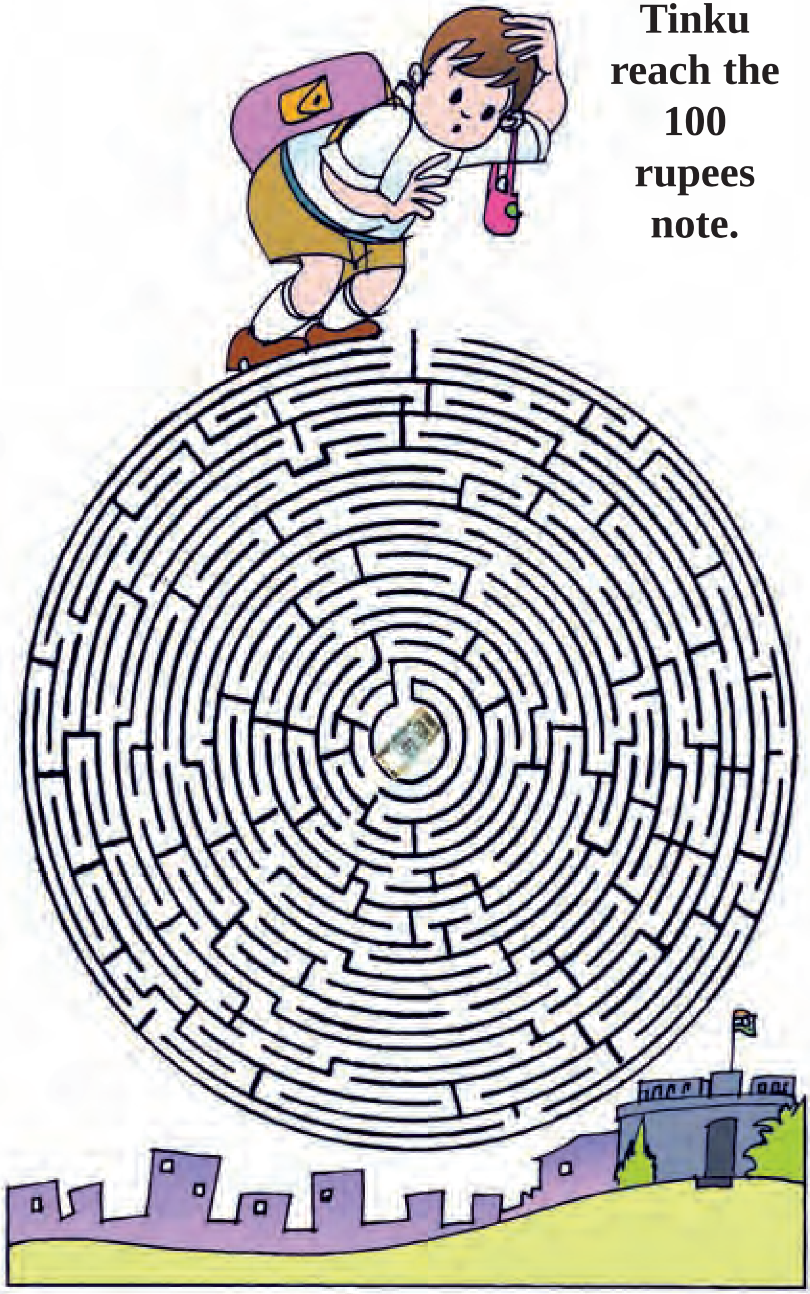
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Help Tinku reach the 100 rupees note.



Car

by Dr Sriprasad

"LALLO... Lallo..." Lallo Fox was cooking food on the burner. Suddenly, she heard a sound on the door. It was Bindo Bear.

"Lo! Bindo Kaka has come. He has come for the fourth time to take the car. He has kept his car in the garrage. He will make an excuse that garrage keys are lost," Lallo Fox's daughter Tikki said.



"He is your neighbour, dear. Don't speak ill of him. Neighbour is like a family member. It is he who helps in times of need."

"You are right, ma," Tikki said, "but 2 hands are required to clap. Last Sunday, I had gone to Kaka's house. I needed a spade to make rows in the garden. Even on having it, he refused to give saying 'it is at the field.' I could see the spade lying in the corner of the verandah."

"Yes, you remember each and every thing."

"I don't like these talks of yours' mother. Anybody can make a fool of us by some stupid excuse and we readily become fools. Many people in world tell lots of lies and are frauds. We must be cautious of them. Bindo Kaka has not done any good for us ever."

"Ma, you have forgotten. I had once borrowed 100 rupees from him for treatment. He did not give a penny. If uncle had not come that time, we would have been in trouble."

"Lallo, are you not at home? Open the door," Bindo Kaka was still standing at the door.

"Go and make him sit in the drawing-room. He must have come with some purpose."

Bindo Kaka usually comes to ask for car. He would make some excuse about his car. He had taken their car thrice. Lallo too did not like giving her car.

But Tikki was clever. She had decided that this time she had to teach him a lesson. If he was not refused just now, he would come again and again to ask for it.

"Oh, Kaka, are you standing for a long?" Tikki came out and said.

"Yes dear, I thought your mother was busy in some work that was why it was taking long to open the door."

"Come sit, mother is just coming."

Tikki, made him sit in the drawing room. She decided at that very time that if he asked for their car, she would offer the other one which was older and its horn was not working. As the engine heated up, the wires of the horn stuck to it and the horn blew continuously. If somehow, the wires separated the horn stopped blowing. But that was seldom."

"Namaste," Tikki's mother walked in and greeted.

Bindo asked, "How are you? Since many days I had not inquired about your health, so I thought of coming over."

"Good, you are our good neighbour who cares for us."

Tikki who was standing near, did not like the sycophancy of Bindo.

"I want your car. My elder brother is coming. I have to fetch him from the station. He is coming from Parna."

"I am going for a picnic in the new car with my friends, you can take the other one. It is a little old," Tikki said.

"Does not matter, a car is a car. I just have to go till the station."

Kaka came in the evening to take the car. Tikki had told mother to give him the other car.

Lallo opened the garage. Kaka drove the car to leave for station.

He must have just gone some distance when the horn started blowing itself. Its wires had got stuck.

Kaka tried switching it off but the horn would not. Station was still 10 km away. The train was about to arrive and Bindo Kaka could not do anything. He thought it best to take the car ahead.

Fortunately, the road was isolated. Just a truck came by. Police was standing at the next crossing. He waved out and Kaka stopped the car.

"Stop blowing the horn," the policeman shouted.

"I am trying but it is not stopping."

"It means that the horn is out of order."

"Now what do I do?"

"Pay a penalty of 100 rupees and get the horn repaired."

In spite of Kaka justifying a lot, the policeman handed him a receipt of 100 rupees. He had to pay.

Now he hurried up with the car. Barely 20 minutes were left for the train to reach.



"Looks like the driver is mad, the way he is driving the car! Or he is fleeing after an accident. That is why he is constantly blowing the car's horn. Crowd was running behind the car. "Catch him, catch him," could be heard.

Somebody informed at the police station. The car had to stop as there was a barrier put across the road.

"Take the car inside the police station," a policeman said. "Where are you coming from? Is it an accident case?"

The car was inside the police station. Chinto Monkey was the inspector. He was a good chap. The policemen were rude but Chinto asked straight.

Bindo Kaka said, "I am telling the truth. I have done no accident and neither is it anything else. The fault is with the car whose horn is blowing continuously. It only stops blowing when the car stops. I was going to pick up my brother from the station."

Chinto ordered a policeman, "Call a mechanic who can repair the horn."

The mechanic repaired the horn and charged 100 rupees.

Bindo then reached the station, picked up his brother and immediately returned the car on coming back home.

"Has your brother come Bindo Kaka?" Tikki asked.

"Yes," saying he kept the car in the garage and went away. He did not say a word about the difficulties he faced.

Tikki's car horn was repaired. Bindo Bear decided not to borrow car from Lallo Fox again. ●



First Day

by Narender Chaturvedi

WHEN ISHA heard that she would go to school from the 1st of next month, she was very happy.

"Do you know Chhotu, there is real fun in school," she said to Chhotu.

"In school?" Chhotu asked.

"Yes, you get lots of toys to play there, and many

friends. And when the bell rings for a break, all children eat together," she said.

Chhotu was surprised, "Is it?"

"Yes, you are small right now," Isha explained to him.

Isha's new bag had come. Chhotu was fascinated when he saw colourful books in his sister's bag and opened it again and again to look at them.

"No, Chhotu, you will spoil my books."

"Let me look at them at least."

"But do not turn the pages. They will tear," Isha insisted.

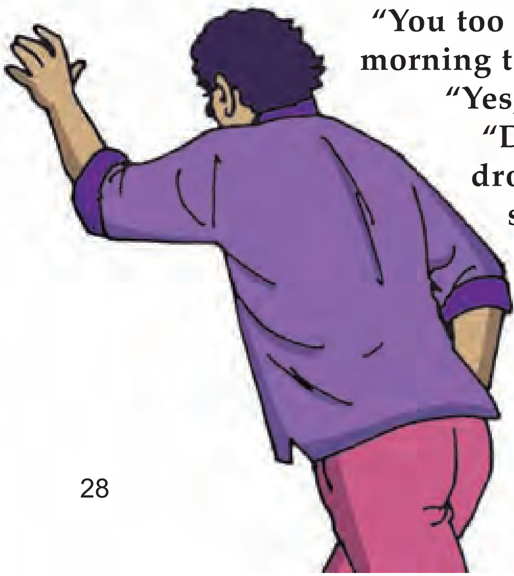
"This is the hot case. Food remains warm in it."

"Your shoes are also very good."

"Yes, they are separate for games and separate for school. On Saturdays, we can wear clothes of our choice. I will wear new frocks and go to school," she said.

In the evening Shweta came to meet Pinky.

She told her that the school bus will come at 7 in the morning. Her mother will bring her down till the guard room and from there the bus takes her to school.



"You too will get up early in the morning to leave me. Will you?"

"Yes," Chhotu assured.

"Does Peter too come to drop you till the bus stand?" Isha asked.

"He runs ahead of me," Shweta said.

Shweta's dog Peter was Chhotu's friend. He played ball with him.

Chhotu would throw the ball and Peter would bring it back in his mouth.

Isha had settled her bag at night. It was her first day in school. Last week she had gone to school first time with her parents when her parents bought her the bag and books. She liked Rimjhim School.

There were little children there. The teacher too met everyone with love. She was sitting next to her when she had gone there with her parents.

"Your name is very nice," teacher said.

"Yes," she nodded.

"You know it?"

"Yes."

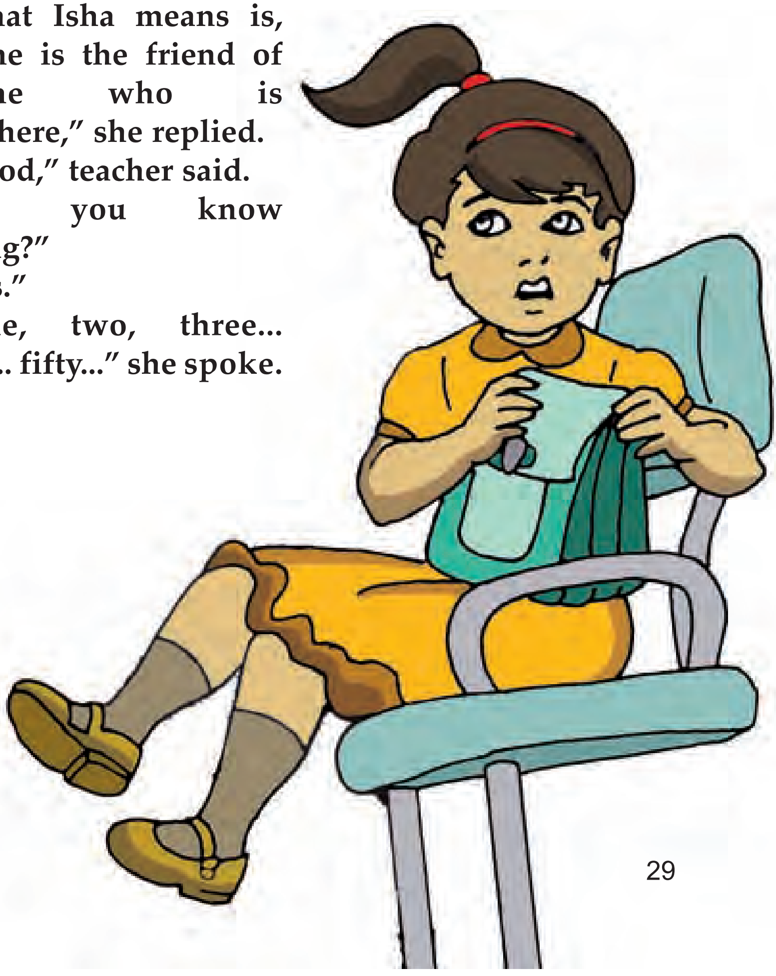
"What Isha means is, everyone is the friend of someone who is everywhere," she replied.

"Good," teacher said.

"Do you know counting?"

"Yes."

"One, two, three... twenty... fifty..." she spoke.





"Stop, stop," teacher interrupted, "You are going very fast. Do you know singing."

"Yes."

"And dancing?"

"Yes," Isha started moving her hands like dancing.

"Good."

"Who all are there at home?"

"Ma, Papa and Chhotu."

"Who Chhotu?"

"My brother."

"Is he small?"

"Yes, but I have a friend too who plays with me."

"You will find many friends here," teacher said.

"Yes, Shewta and Pinky too are here."

"Do you know them?"

"Yes, they are my neighbours. They are elder to me but are my friends."

"You sit and wait, I will be back," the teacher said and went into the Principal's office.

Isha saw that somebody was peeping from the nearby window.

"Who is it," she shouted.

Mother and father were standing outside the office in the lawn to pay fees. The man moved his hand stealthily to pick up the teacher's purse that was kept on the table.

Isha screamed, "Papa, papa." She had picked up the purse in her small hands.

The man tried to snatch the purse but Isha fell down with it from the chair on the ground. All heard her scream and ran towards her.

The man tried jumping out of the window.

"There he is, there." people ran that side.

Isha's father found her on the ground when he came inside.

"What happened, Isha?"

"That man was trying to take away the teacher's purse."

By then the teacher too had arrived.

Taking the purse from Isha's hands, she picked her in her arms, "Bravo, you have become famous even before joining school."

She was thanking Isha's father. The purse had his mobile set, card, money that he had drawn from the ATM just today.

Isha was very happy today. It was her first day in school and her parents too were called. They would come later with Chhotu to school.

The Principal rang up, "Today is Isha's first day in school and she has got a prize for her quick wit," he congratulated him. ●

Playing with letters

Given below are 5 words. If you interchange the letters in a word, you will get another word. Then try and form a sentence using both the words.

For example: **ACT changes to CAT**

Sentence: **A film producer wants a cat to act in his film.**

Change these words and make a sentence.

Words: **1. YARP. 2. TIS. 3. KALW. 4. YDTUS. 5. KETCIRC.**

Send your answers at—

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SEARCH

by Anil Satija

IT WAS a chilly evening. Icy cold winds were blowing in Tundra region and a storm was expected. Ten years old Halley was riding her sledge in a very difficult weather in Northern pole.

The dogs pulling the sledge were out of her control. She was trying to slow them but was not able to.

The faces of her family people flashed in front of Halley's eyes. Her younger sister Ola and

brother Gustaf, along with her tense mother, must be waiting for her sitting near the fire in the igloo.

Except for the soup of fishes' bones, the family had not had anything for 2 days.

As usual Baba had left home in the morning for hunting in his sledge. But he did not come back. As she got information about the storm, Halley could not hold herself.

Though mother had asked her not to go, Halley went out in search of her father in spite of the icy cold winds blowing madly.

She had told her mother that Baba's life may be in danger.

Soon, she ventured quite far along with the marks left by the sledge. But as she was advancing, the marks were fading. It started snowing.

Her sledge was running fast on the thin layer of snow. The water around also started freezing. Therefore, the dogs feet were getting hurt and they were having problem walking.

In a short time, an icy storm started blowing. Halley shouted, "Hey, hey, faster faster...."

Suddenly, her sledge hit an icy rock jutting out. It overturned. But Halley did not lose courage and kept her hope alive. She started walking.

She suddenly saw her father's sledge dogs playing here and there. She screamed with happiness, "Hurrey, I have found Baba's sledge and other things, but where is Baba?"

Halley slowly advanced and went from the icy cliff to a little further.

To her surprise, she saw a big fish lying dead. A little further she found her Baba too lying



unconscious. He had probably fallen down with hunger and weakness. Before that he had caught the fish.

Halley supported him to get up and made him drink hot tea, she carried with herself. He felt better.

She put Baba on the sledge and then hopped on to it.

Halley took the reins in control. Success encouraged her doubly. The dogs ran homewards.

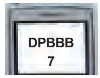
Now Baba was good too. She had got the fish with herself. Remembering it, her mouth started watering.

'Today everyone will have a great feast,' Halley thought.

Her face brightened up with a strange happiness. ●

Find out the mistakes: Win prize-68

There are some mistakes in picture 2. Find out how many mistakes are there. Send your answers through SMS. First type the keyword DPBBB. Then leave one space and then type the total number of mistakes. For example, DPBBB 7, as shown in the photo of mobile. Then send the SMS on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100 each. You can also send your answers by Post Card. Your answers should reach us by 5 February, 2010.



1



2



by Kumud Kumar



Selection of the Royal Cook

MAHARAJA SHER Singh of Champakvan was very upset. The reason for it was not having a good cook in the palace. He had to change them each time, still he was not satisfied.

Someone could not cook well and someone could not take care of the kitchen. Someone would steal eatables from the kitchen and someone would pick up a fight with peers.

One day, the king discussed with his Prime Minister Chatur Jackal about the problem. Minister said, "Your Majesty, you can get a good cook but it will take at least 10-15 days to search for one."

"But tell me how will you search for a good cook in these days."

The jackal told the king in detail about his plan.

King Sher Singh was satisfied hearing the plan.

The next day, Chatur Jackal declared the search for a good cook for the royal kitchen. It was announced, "A selection of cook will be done for the royal kitchen. Tomorrow morning in the first leg of the selection, all participants will be asked to make a delicious dish. Those who will be able to make one, will then be giving chance in the next leg in the royal kitchen."

Next day, contestants gathered in front of the palace for the first round test. They were Meeku Rabbit, Fatty Elephant, Dikky Donkey, Lambu Giraffe, Jumpy Monkey, Bholu Frog, Gillo Squirrel, Blacky Bear, Sappy Snake and other animals. All of them were asked to make different dishes.

King Sher Singh and his family liked the dishes made by Fatty Elephant, Jumpy Monkey and

Blacky Bear. These 3 were finally selected for the second round by Chatur Jackal. Others were all sent home.

Now the Prime Minister gave 2 different days to all the 3 to cook food and look after the royal kitchen.

First, Fatty Elephant, was given chance to show his culinary skills in the royal kitchen.

The jackal saw that Fatty cooked good meals and his behaviour was also nice. But he was a glutton and lazy.

On feeling hungry he starts eating the things in the kitchen and delays cooking due to his laziness.

After Fatty Elephant Jumpy Monkey was given a chance to take care of the kitchen. But he spoilt the kitchen the very first day. Because of his mischievous ways, he scattered all the things of the kitchen around. He spilled everything on the floor and took up fight with his co-workers too.

Chatur Jackal and King Sher Singh did not like Jumpy's work at all.

Now Blacky was tested for the second round. He was sent for 2 days to the royal kitchen.

Blacky Bear, first of all, arranged all the things of the kitchen in an orderly manner. Then he made a list of all things there. Items that were short were listed and the list was given to Food Minister Tota Ram through a letter.

On receiving the items he put them in order. He also took special care of cleanliness of the kitchen.

Then he inquired about likings and dislikings of food by members of royal family. While talking to them he took care of being polite. He prepared a

list of the dishes liked and disliked by members of royal family.

He then cooked delicious dishes for the royal family. At the right time Blacky laid food of their liking on the table.

All the members of the royal family were very happy to eat their favourite dishes.

The king himself praised Blacky's dishes. But Prime Minister Jackal wanted to take a proper test of the participants that is why he had given 2 days time to each one of them.

But Blacky Bear too was not less efficient in his work. He matched the list of things in the kitchen with his list and arranged the items properly and then he went to sleep.



Next morning he started his work without difficulty. He won everyone's heart by his politeness and good behaviour.

Then the jackal went to King Sher Singh to discuss the selection of cook for the royal kitchen. The king said to him, "You have proved that you are really capable and clever. It is due to your cleverness that the royal palace has got a good and sensible cook. I declare appointing Blacky, the Royal Cook."

The jackal smiled. Blacky too was happy getting the position of 'Royal Cook.' ●

HA! HA! HA!

Tom: **I can lift an elephant with one hand.**

John: **That is impossible.**

Tom: **Find me an elephant with one hand and I will prove it**

—Lakshi Mukundan, New Delhi.

*

Once 3 man (one was 80 years old, second was 60 years old and the third was 40 years old) were bragging about their age.

First man: **I am just 40 years old.**

Second man: **I am just 20 years old.**

Third man instantly fell down. When the other 2 men asked him the reason, he said—

Third man: **I am a new born child.**

—Swati Jain, Goa.

*

Two thieves robbed a bank.

First thief: **Let us count our money.**

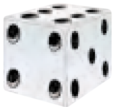
Second thief: **No, there is no need. We shall find the amount in the morning newspapers itself.**

—Smriti Shukla, New Delhi.

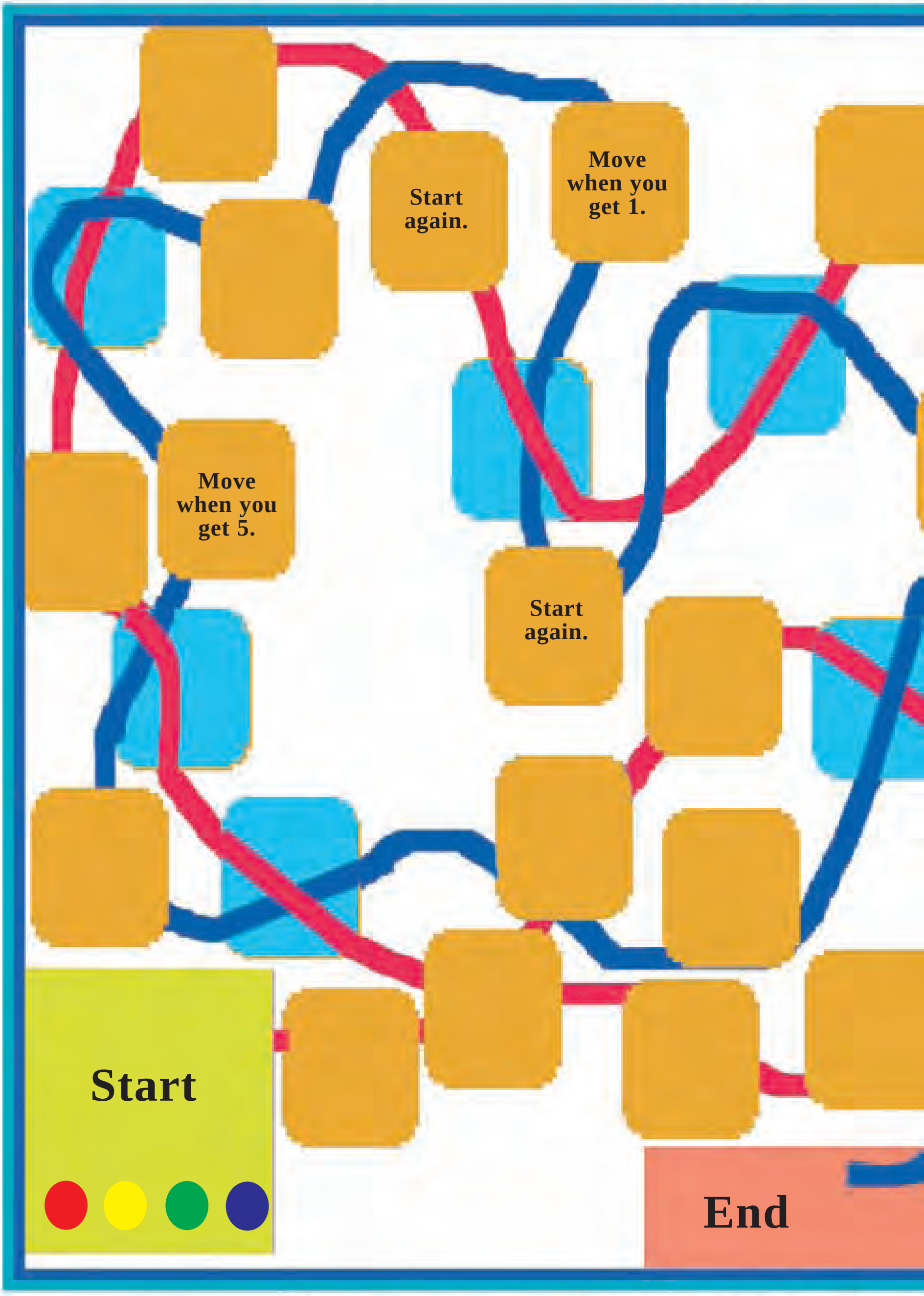
Champak Chekers- 185

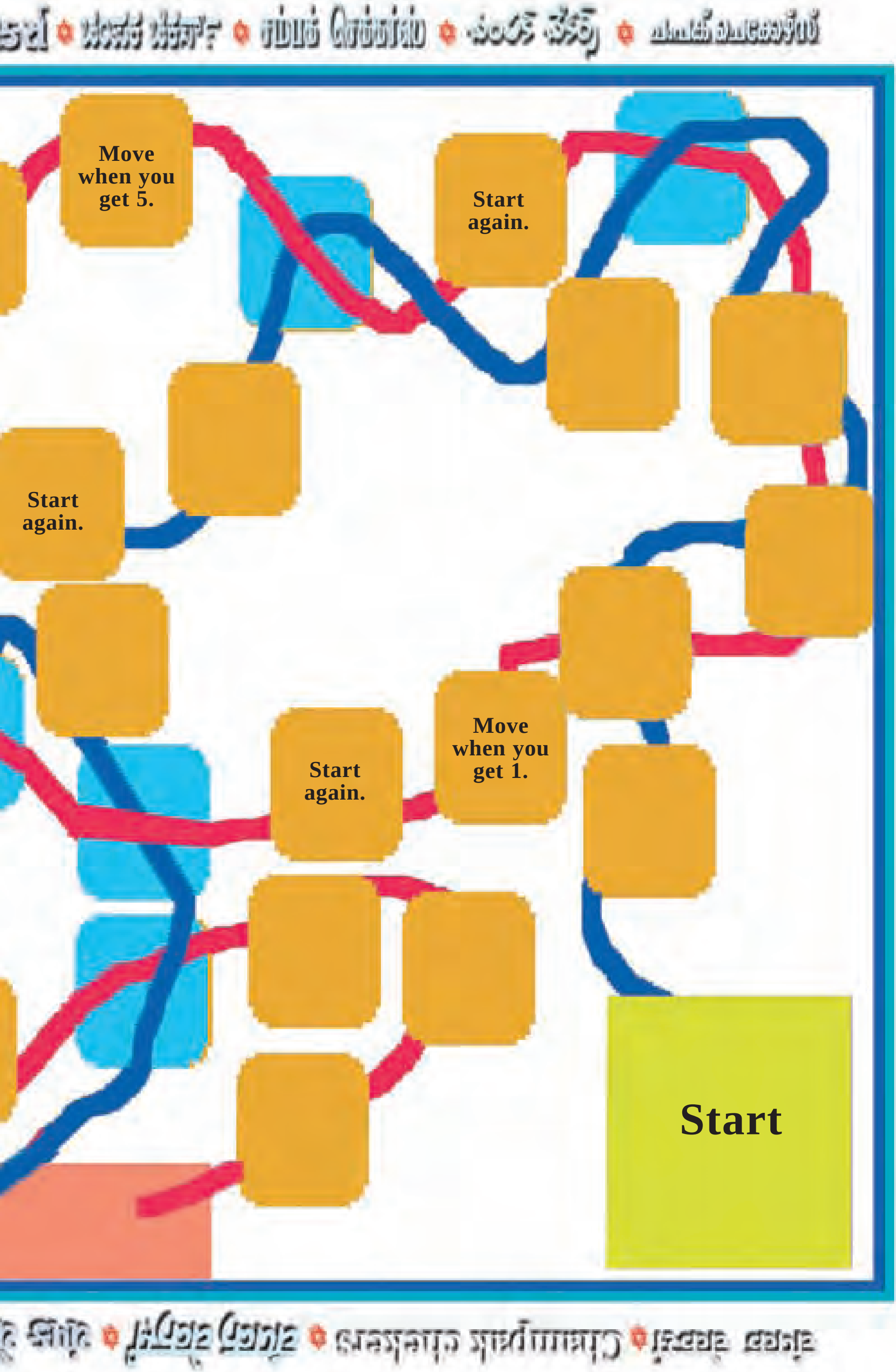
Rules of the Game

- The aim of this game is to avoid collision.
- You can start the game when you get 1 on your dice.
- If you don't have a dice, you can pick up your *Champak* magazine. Now with your eyes closed, open the magazine, count and move boxes as per the count of the last digit of the right hand side page number, such as 1, 3, 5, 7, 9.



- Before starting the game each player has to select the colour of his choice.
- While moving in the boxes, at the intersection of red and blue line, you have to avoid colliding with the player following you.
- In case you collide the player, you have to move back 5 boxes.
- While following the rules of the game the player who reaches the END, shall be the winner in the game.


Start again.
Move when you get 1.
Move when you get 5.
Start again.
Start
End


Move when you get 5.
Start again.
Start again.
Move when you get 1.
Start again.
Start

Roshan Babu


Cheeku
Das
HELLO ... HELLO ... HELLO ... THERE WILL BE A FILM SHOW ON THE SHANTI MARG AT 8 IN THE EVENING.
!
THESE FELLOWS FORCE 10 GOVERNMENT ADS WHILE SCREENING THE FILM.
SHANTI MARG IS NEAR HOUSE.
THEY BOTH ARRIVED AT MEEKU'S HOUSE.
THEY ARE GOING TO SCREEN THE FILM IN THE EVENING, BUT THEY HAVE ALREADY PUT UP THE SCREEN.


ARREY, THIS IS MY AUNTY'S SAREE.
YOUR AUNTY'S SAREE?
SHE IS LIKE AN AUNTY TO ME. SHE HAS DRIED HER SAREE FROM PANCHVATI TO THIS PLACE.
CHEEKU SUDDENLY FELL UNCONSCIOUS AT THE DISCLOSURE.
WHAT HAPPENED? AUNTY, COULD YOU PLEASE GET SOME WATER? CHEEKU HAS FAINTED.
DAS.
WHO HAS POURED WATER ON ME.
IT'S ME, MY SON, I AM CHEEKU'S AUNTY.

Hired Nest

by Vivek Chakravorty



BABLI BUBUL was upset. She was in search of a nest and could not find a vacant one anywhere.

Disappointed Babli went and sat on a branch of a tree.

By then she saw Bitti Bulbul coming towards her.

"How are you here after so long, Bitti?" Babli called out Bitti.

"I had come here in search of food for my children. What are you doing here?"

"I am searching for a nest where I can lay eggs," Babli replied.



"I know of a nest that is up on hire. If you want, I can give you that on 10 insects per week rent."

"This is too much."

"Well, you can give me 7 insects per week. Ok?"

"Ok."

"Come on, I will show you the nest," flying away from the branch, Bitti said. Babli followed her.

Bitti showed her the nest and Babli liked it.

"Now, you stay here happily."

In the next 3 days, Babli laid 3 eggs, one per day and started hatching them. The fourth day when Babli was sitting on her eggs, Bitti came by.

"What is the matter, Babli? It has been 3 days and you have not given me a single insect," hitting her beak on Babli's head, Bitti screamed.



First, Babli was shocked at Bitti's attack, then she spoke angrily, "You stupid Bitti, should I look after my eggs or search insects for you?"

"Look Babli, you should have thought about this before taking the nest. Now either you pay me rent or leave the nest," Bitti shouted angrily.

"It is not possible to vacate the nest just now. Do you want my eggs to die?" Babli asked.

"No, not at all," Bitti turned polite.

"Then give me some time. I will pay your rent."

"I give you 2 days' time, Babli. Pay me the rent in 2 days," Bitti warned. Babli nodded hesitantly.

Two days passed. When Babli did not turn up to pay rent, Bitti landed at Babli's nest the third day.

"What nonsense is this, Babli. In pity I gave you 2 days' time to pay the rent but you have not paid yet. Either you pay me today or leave the nest," Bitti shouted.

"I am unable to fetch food for myself because I have to hatch my eggs and you are asking rent from me. Don't you feel ashamed of yourself?" Babli too screamed.

"Oh good, when you needed a nest, you acted so sweet and now you are cursing me. Vacate my nest immediately," Bitti yelled.

"I will not," Babli answered.

"I will see how you don't vacate it," Bitti was wild.

Both started fighting and hit upon a branch of a

tree. A sparrow, sitting on the branch, fell on the ground with the jolt.

She shouted angrily, "Go in the open and fight if you want to. Why are you creating ruckus here."

"Look sparrow, it is our personal matter. You do not speak in between."

Bitti and Babli both spoke together and again started fighting.

While fighting they saw a swarm of locust. Stopping the fight Babli said, "I will give your rent just now."

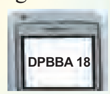
"Now what is the need for rent. On the other hand I can give you some insects too," seeing the locust swarm Bitti said.

Both started catching locusts thereafter. ●



The illustration given below is part of a bigger illustration published in this issue. Look carefully through all the pages and tell us on which page is this larger illustration published.





You can SMS us your answers. First type the key word DPBBA. Leave one space after that and then write the page number. For example DPBBA 18, as shown in the photo of mobile. Then SMS this on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100/- each.
You can also send your answers by Post Card. Your answers should reach us by 5 February, 2010.

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Spectacles

by Amrita Navin Satsangi

MONTY MOUSE kept some cold drink bottles and some packets of chips in his bag.

He and his friends planned a party at Goldy Rabbit's place. Everyone ate cakes, chips, pastries, drank cold drink and danced and enjoyed till evening. By the next afternoon everyone was tired and went off to sleep after having lunch.



On getting up in the evening they saw that the whole house was dirty after the party.

Monty said, "Your house has really become dirty after the party."

"Does not matter, I will clean it."

"Come on friends, let us all get together and clean Goldy's house. Then we will go to our houses." All agreed.

Before Goldy's parents arrived, Monty and his friends cleansed the whole place.

When Goldy's mother saw the room clean, she felt very nice.

Goldy's mother gave them coffee to drink when Monty, Jolly and Jojo were leaving. All went away home. All lived in different directions. Monty bid bye to his friends and went home humming.

Bonny Cat was making soup for herself. 'Looks as if I will again have to do with a soup today,' she thought.

Suddenly, she saw Monty coming through her kitchen's window.

"Wow! Now I will have a wonderful party," and coming out of her house started walking stealthily behind Monty.

Monty was going carelessly. Bonny came in front of him with a jerk and pounced upon him with her sharp paws.

Monty got frightened with the sudden attack.

Swiping her tongue around her mouth Bonny said, "Today, I will have real good feast after cooking him."

Bonny's grip was tightening on Monty. He though that he was dead. Then came a breaking noise.

"What was this sound," Bonny asked.

Monty thought of his shirt's pocket.

"Oh, these spectacles are Goldy's. I had taken to have a look at them but probably they were left here,' he thought.

Monty shouted at Bonny, "You stupid cat, what have you done?"

Bonny was surprised at Monty's shouting at her.

"Do you know how big a damage you have done to me? These are not ordinary glasses. They are unique and new invention. Do you get it?"

"Don't try to fool me, you rat. I do not believe you."



"The one in front appears big and brave with these glasses," Monty said.

"That means if I wear these glasses, you will appear big and brave to me?" Bonny asked.

"Yes Bonny. You can put them on and see if you don't believe me."

"Well, let me fulfil this last wish of yours before you die."

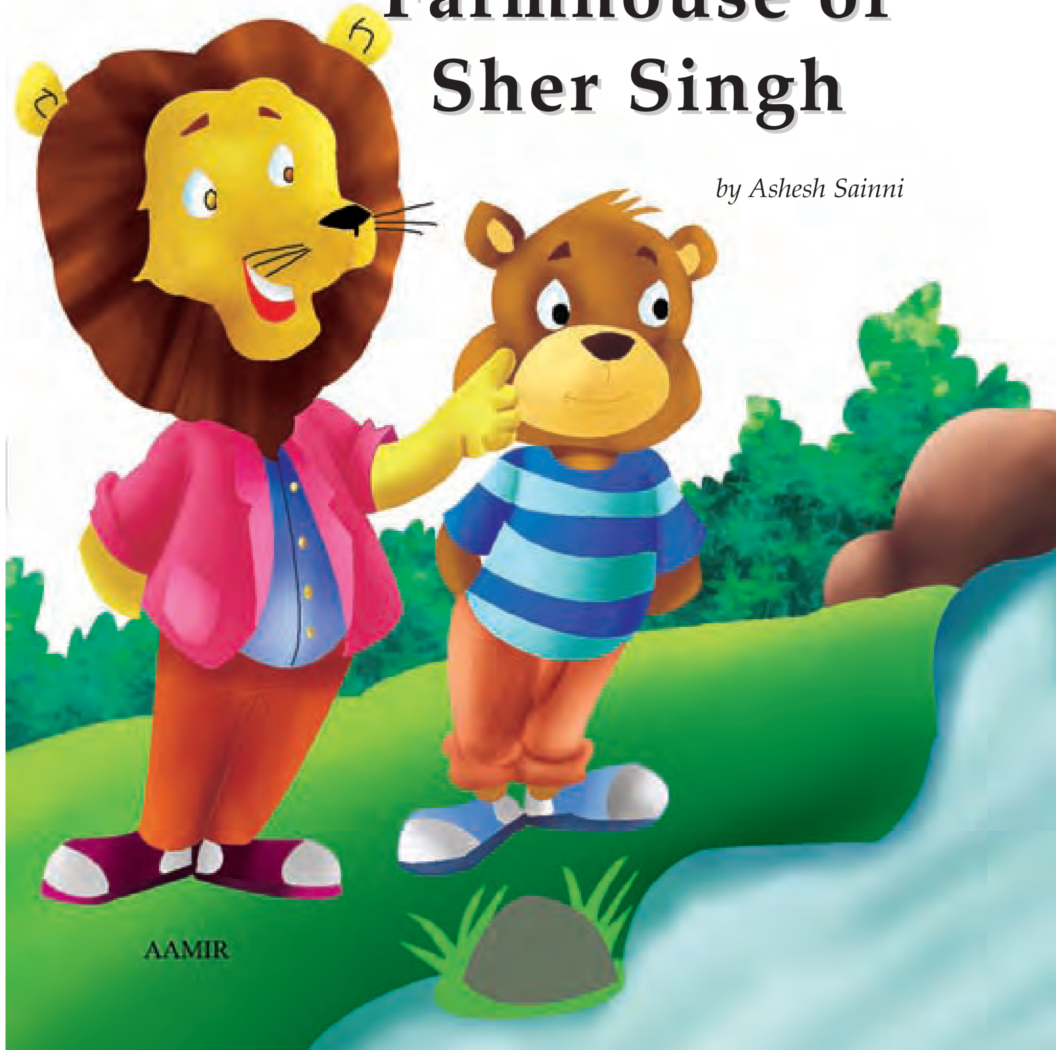
As Bonny put on the spectacles, she saw a fat and big Monty. Bonny was scared. She felt that the spectacles were magical and now she was frightened of Monty.

Suddenly, Monty bit on her hand. Bonny screamed with pain and her grip of Monty loosened. By the time Bonny could take out the spectacles, Monty had fled from there. On looking carefully at the spectacles Bonny found that they were powered glasses by which things far off looked bigger. A tiny mouse had again fooled her.

Monty finally heaved a sigh of relief on reaching home. He thought, 'Goldy's spectacles have saved my life today.' ●

Farmhouse of Sher Singh

by Ashesh Sainni



ON RETURNING from his foreign trip, king of Sarasvan Sher Singh said to his ministers, "The forest land near the river is very fertile and beautiful. We will make a big farmhouse there."

Sher Singh ordered that within a month a large farmhouse having a big palace, a swimming pool, garden, vegetable and fruit orchards, dairy and poultry should be made.

"Your Majesty, you already have a palace and you have no dearth of food. Then why such a establishment again?" Prime Minister Cheetah Lal asked.

"All this will be for our guests and tourists who will stay here by paying money. On having a good crop of vegetables and fruits, abundance of milk and eggs we will sell them in other jungles and earn good money. That money will be used to develop the jungle."



Transport Minister Garbh Chand asked, “Your Majesty, why did you not think of this earlier?”

“I had gone on a foreign trip for the first time and so got some ideas from there,” Sher Singh laughed with everyone, “I will sow the seed of intelligence and grow its crop and benefit you also.”

In a year's time, a huge farmhouse of Sher Singh was ready.

“Your Majesty, crop of pumpkins and tomatoes is in such an abundance that a truck can be filled with it,” Garbh Chand said one day.

“Fill them in a truck and give them over to King Sher Mal. Yesterday, Sher Mal had demanded vegetables and eggs. Hundreds of guests are reaching on the birthday party of his son Shamsheru.”

“Do I take eggs also? There are lots.

“Take all of them.”

In the evening King Sher Mal called.

“Thanks Sher Singh. I got the paste of pumpkin, omlette and tomatoes.”

“Omlette and paste?” Sher Singh was surprised.

“Your transport minister Garbh Chand got tomatoes and eggs filled in sacks and got them placed first in the sacks in the truck. Then he loaded 50 quintal pumpkin in it.”

“Then?” Sher Singh was worried.

“Don't worry. My servants have made real omlettes and real pastes by now.”

“Where is Garbh Chand?”

“He is frightened. He accepts that this was his foolishness and such a thing will not happen next time.”

Both had a hearty laugh on the phone for long. ●

Who Am I ?

1. Green crown on the head,
   Milky white is the body.
   You love it in all seasons,
   Has lot of vitamins, minerals.

2. Born as twins,
   Has same colour.
   If one of them gets lost,
   The second one is of no
   use.

3. Born with one hand,
   Still work wonders.
   You shake hands with him,
   He offers you chilled water.

4. Silvery shining is her body,
   Flowerbed and grass is where
   she is born.
   Soothes your eyes, but is shy,
   Disappears as the sun shines.

How Much Do You Know?

1. On which gadget you can listen to the news but cannot see the news?
   (a) Tape-recorder. (b) Mobile phone.
   (c) Television. (d) Radio.

2. Pt. Jawaharlal Nehru's birthday is celebrated as?
   (a) Teacher's Day. (b) Air Force Day.
   (c) Children's Day. (d) Labour Day.

3. Which is the fastest animal on the Earth?
   (a) Deer. (b) Antelope.
   (c) Tiger. (d) Cheetah.

4. Where did Dalai Lama visited recently in Arunachal Pradesh?
   (a) Itanagar. (b) Tawang Monastery.
   (c) Imphal. (d) Dharamshala.

5. Amitabh Bachchan is hosting which of the popular TV show?
   (a) Laughter Challenge. (b) Big Boss.
   (c) Khatron Ke Khiladi. (d) Dus Ka Dum.

Answrs

Who Am I? : (1) Raddish. (2) Pair of shoes. (3) Water Handpump. (4) Dew.
How Much Do You Know? : (1) d. (2) c. (3) d. (4) b. (5) b.

Catty's Offerings

by Raj Kumar Dhar

A JACKAL named Baddy was famous as Bhakta Nand in the jungle. In the name of offerings, the imposter would ask for grains, money, milk and fruits and on the first opportunity he would take flesh and drank to his soul's satisfaction.

One day, Bhakta Nand immersed pieces of bread in milk and was about to offer god when the phone bell rang. It was the call of his friend Sidha Nand Fox.

"I will like to have lunch with you today, Bhakta Nand. Coming over soon," Sidha Nand said.

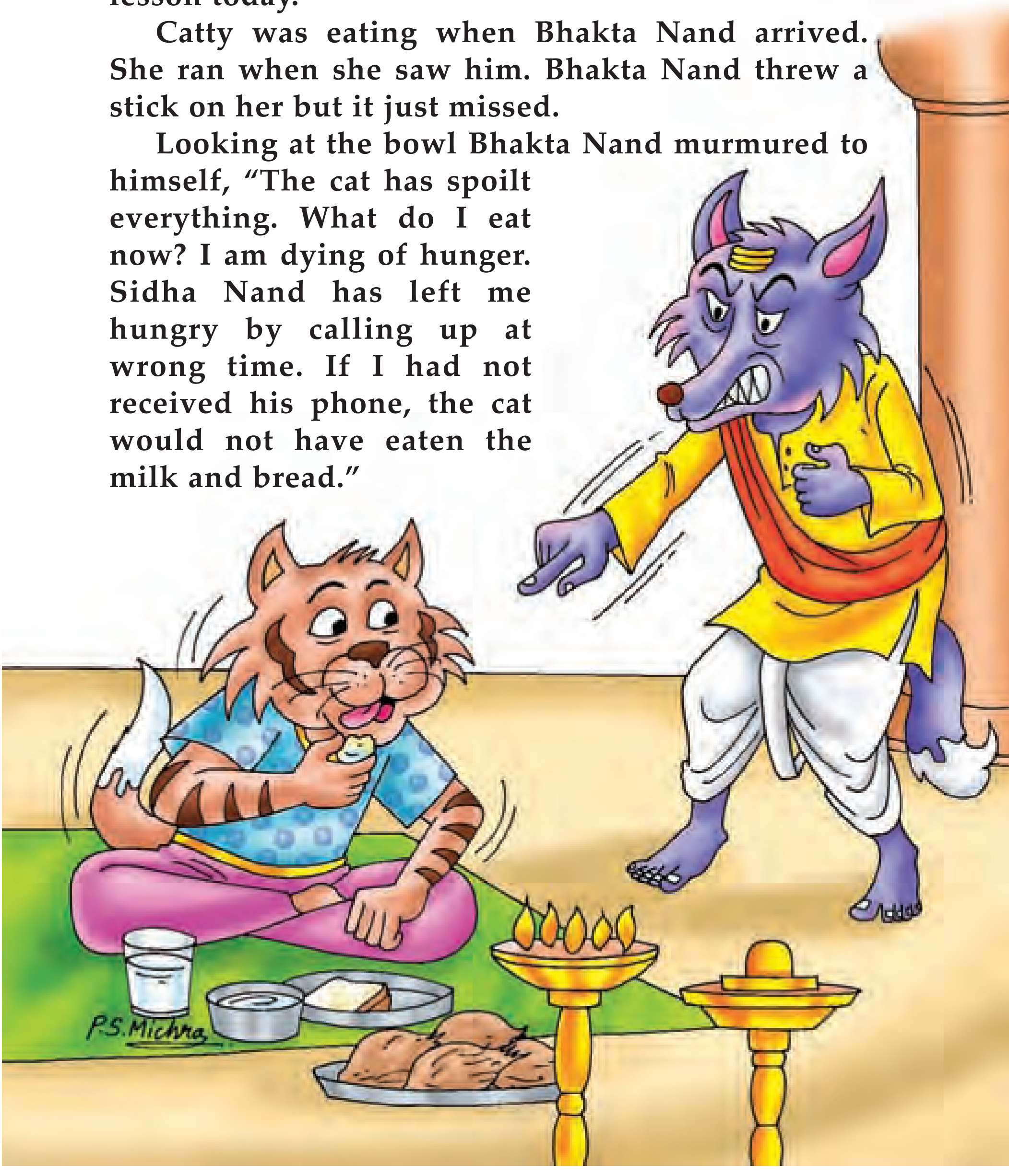
"I am fasting today. Come some other day, friend," he replied and hung up the phone.

Catty was waiting and watching. As Bhakta Nand went to receive the call, she started eating milk

and bread that was offered. She was very happy, 'Wow! the food is tasty. It is sweet too. If I could have the bowl full of milk and bread, I will not have to work hard to kill a rat. I will rest after eating. This wicked jackal eats heavily in the name of god. He never gave me food. I will teach him a lesson today.'

Catty was eating when Bhakta Nand arrived. She ran when she saw him. Bhakta Nand threw a stick on her but it just missed.

Looking at the bowl Bhakta Nand murmured to himself, "The cat has spoilt everything. What do I eat now? I am dying of hunger. Sidha Nand has left me hungry by calling up at wrong time. If I had not received his phone, the cat would not have eaten the milk and bread."



Some milk was still left in the bowl. He thought, 'Now what is the use of it? Let me throw it away. I got milk from Whity Cow in the morning, heated it and thought I will have it for myself. It had nice thick cream. But what did I know that the cat would spoil everything. I did not do right by telling lies to Siddha Nand. I will really have to fast today.'

Cursing Catty, Bhakta Nand went and sat near the idol of god. He prayed, "God, forgive me I cannot offer you anything today."

"When did you ever offer me anything? You eat like a glutton after showing me the plate. Today, I have had your food taken disguised as a cat," Catty spoke controlling her laugh, hiding behind god's idol.

"Forgive me, Lord. I am happy to know that you have had the milk as a cat. I thought that the cat had spoilt it. Now I will have your prasad with



happiness. You are great, god. I will go right now and have the milk and bread," saying so, Bhakta Nand turned around.

Mantu Monkey was standing with the camera smiling. He had recorded everything. He said, "So now you are going to have the cat's licked food? you glutton, heavens will not fall if you do not have food one day. I saw you bringing milk and flour today morning. Before that I had seen you eating meat. Everything is loaded in the camera. Why do you do all this? You fool innocent animals in the garb of a priest. You ditch god. Now your bad deed will come out in newspaper. The animals will beat you up. You have lost your senses. Look at the cat behind the idol. It is the cat, not god, who is making fun of you."

Bhakta Nand looked behind the idol. Both saw each other. Catty said mischievously, "Meow, Mantu, publish the secret deeds of this jackal."

Bhakta Nand was ashamed of himself. He pleaded, "Mantu brother, please forgive me. I have realised the truth today. I will stop eating free food, behaving like an imposter and telling lies."

"Good, now leave the temple as fast as you can or you will not be alive," Mantu warned.

Bhakta Nand fled. Seeing him running with fear and shame Mantu and Catty laughed and laughed. Then Mantu left and Catty had the leftover food happily and went off to sleep.

The next day newspaper carried news about Bhakta Nand. The animals were surprised to know about him whom they thought to be a priest. Reading the interesting news the animals laughed and never in life did they believe in such imposters. ●



It is Funtime

Teacher (to Anand): **'We are all dead', this is plural, but if say 'I died' then what will happen?**

Anand: **We will get an off day.** *—Harish, Delhi.*

*

Monu (to Sonu): **Ok, now tell me what should we do before the bath?**

Sonu: **Bolt the bath-room from inside.**

—Yogesh,Lucknow.

*

Sameer (to Harsh): **How to handle a dog without teeth?**

Harsh: **You don't have to, he cannot bite you.** *—Jeetu, Ambala.*

*

Pintu (to Monu): **Why are you hanging upside down from the branch of the tree?**

Monu: **I have severe headache and I have taken a medicine.**

Pint: **Fine when you had the medicine, then**



you better sit upright properly.

Monu: **Am I an idiot? If I sit upright properly, then how will the medicine reach my head.**

—Vishal, Meerut.

*

Teacher: **Children, do you know about the Britishers?**

Class: **Yes sir ?**

Teacher: **Good, then tell me how long the Britishers ruled India?**

Class: **Sir, from page number 18 to page number 52.**

—Ashok, Modinagar.

*

While eating the aloo parathas he said to his friend: **These aloo parathas don't have aloo, then how it can be a aloo paratha?**

The beggar's friend said: **Why do you worry? have you ever seen Hyderabad in Hydrabadi biryani?, or have ever found Kashmir in Kashimiri pulao, or Agra in Agra petha. Then why are you looking for aloo in aloo paratha.**

—Himanshu, Aligarh.

*

Ramu: **Sir, my stomach aches awfully.**

Teacher: **It is because your head contains nothing.**

Teacher (after some time): **Ah, My head is aching very badly.**

Ramu: **It is because your head contains nothing.**

—B.R. Srinivasan, Dehradun.

*

Uncle: **Vinit, how did you find the weather at Mahabaleshwar?**

Vinit: **I went outside and there it was.**

—Sunita, Cuttack.

*



Join the dots and complete the picture.





Intelligent Bittu

by Vivek Chakravorty

BITTU MONKEY was returning home to Champakvan from Sundervan. The entire train was fully packed. But fortunately, Bittu got the corner window seat and was sitting comfortably.

He was getting bored sitting all by himself and wished that the train started early.

The train suddenly started moving. He was happy.

He looked out of the window, then looked around in the compartment. He saw a fat bear who was sweating badly.

Bittu felt pity on him and said, “Dear bear, come and sit near me. I will make place for you to sit.”

And Bittu squeezed himself in his seat to make place for the bear.

“Thanks brother, you are very good-hearted. Now-a-days nobody is bothered about anyone's trouble,” taking his seat near Bittu, the bear said.

As the bear sat, Bittu got further squeezed between the window and the bear. But he thought that the journey would somehow finish.

With the intention of starting talks Bittu said, “My name is Bittu. What is your name?”

“My name is Bhima. Where are you going?”

“I am going to Champakvan. Where are you going?”

“I have to go to Chandanvan.”

Then Bittu and Bhima started talking with each other. Bittu said after some time, “I will visit the toilet and be back.”

“Yes, why not?” shifting a little from his seat, Bhima said.

When he returned he found Bhima lying with his eyes closed on the whole seat.

“I am back Bhimaji. Please make place for me,” Bittu spoke softly but Bhima kept lying without

any reaction. Bittu nudged Bhima 2-3 times but Bhima was unmoved. He saw that all the co-passengers were giggling at him.

Bittu was very annoyed at Bhima. But then he thought, 'It is possible that Bhima might have really slept away and I am uselessly getting angry. If he is sleeping, then I will wait for him to get up. But first I must find out whether he is really sleeping or not.'

Bittu took out an artificial plastic snake from his bag and waved it in front of Bhima.

Seeing a snake Bhima quickly opened his eyes and stood up with a jerk with fear, "Run, there is a snake in the train."



All animals present near Bhima started laughing.

Keeping the artificial snake in his pocket back and sitting down on the seat Bittu said, "This is an artificial snake, Bhimaji and troubles only those who trouble others."

Bhima felt ashamed at Bittu's comment and left the compartment for the other.

Bittu made another passenger sit on the seat next to him and reached the destination comfortably. ●

Happy New Year

Come come New Year,
For my every dear.
We say to all,
Happy New Year.

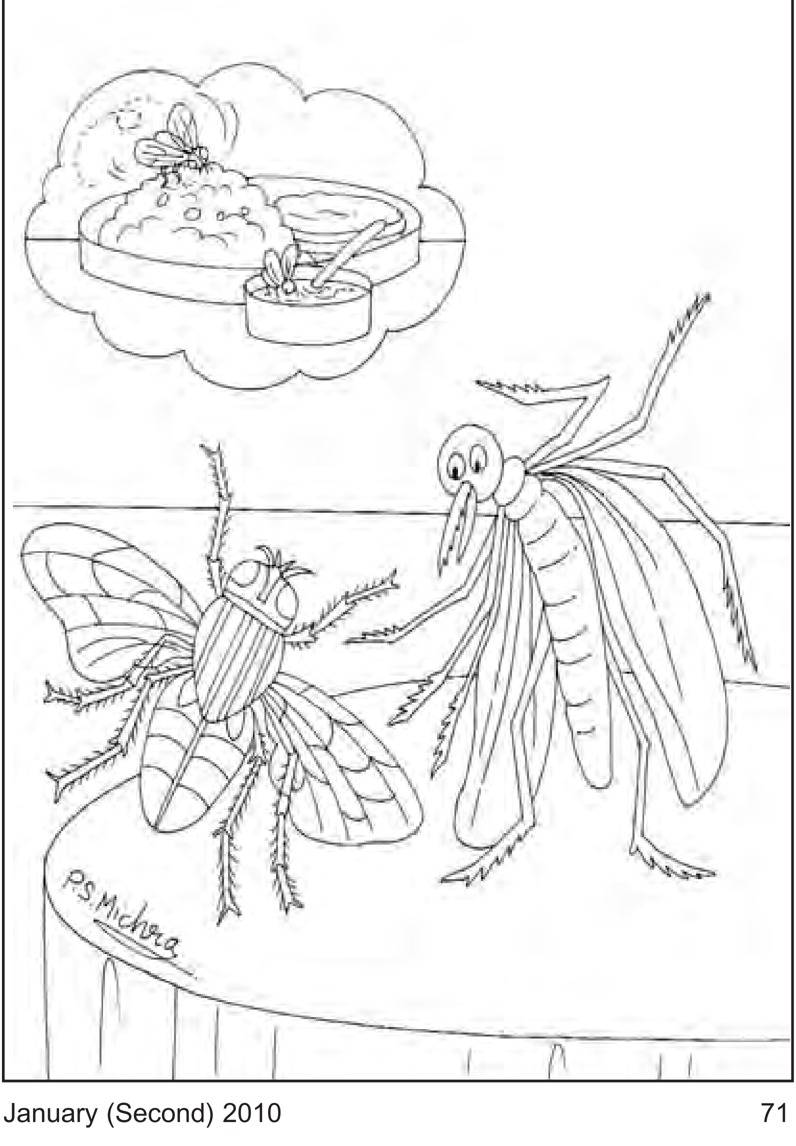
Friendship and relation,
Will be more deeper.
We congratulate all,
Happy New Year.

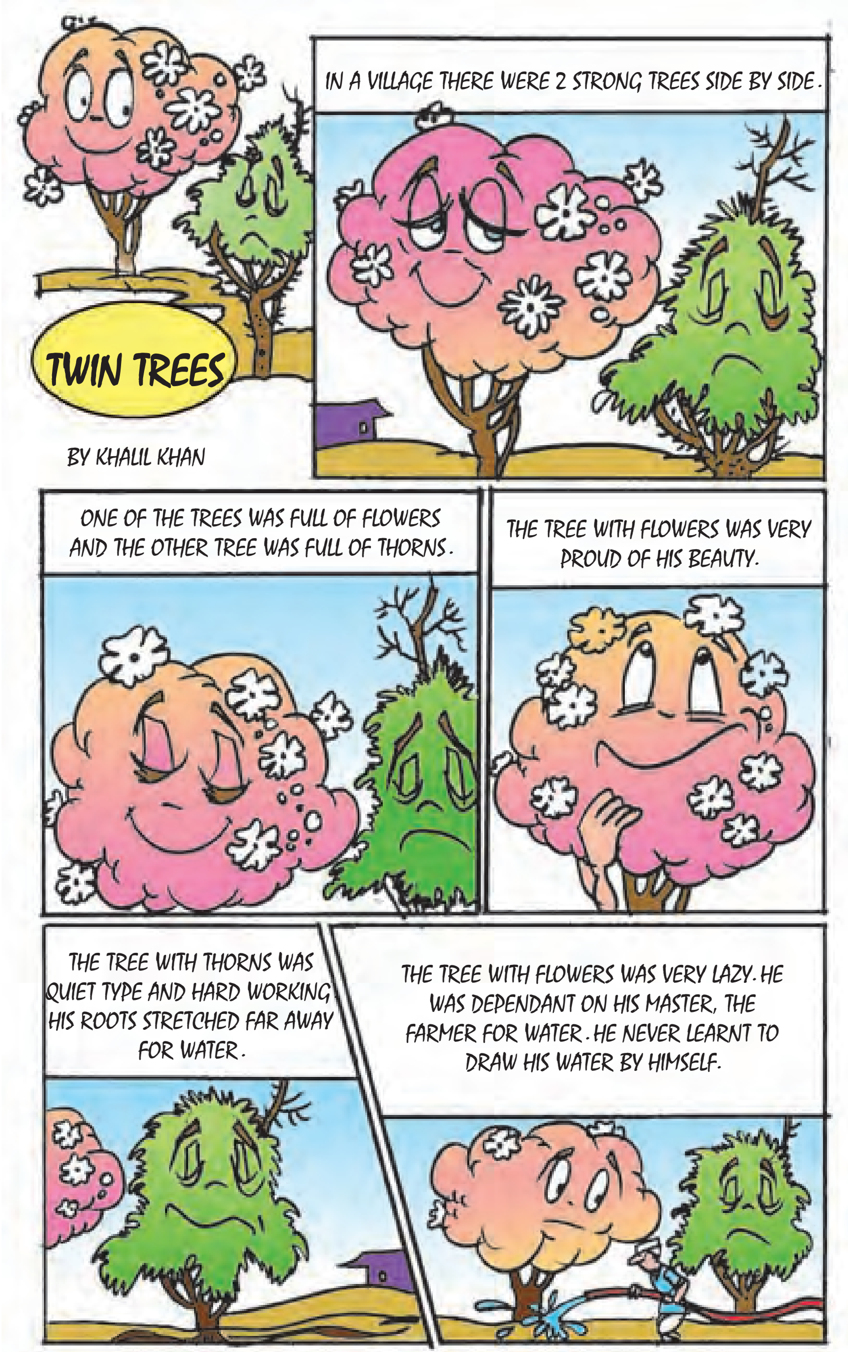
Love, laugh and affection,
Will be more and near.
We Believe to all,
For the happy New Year.

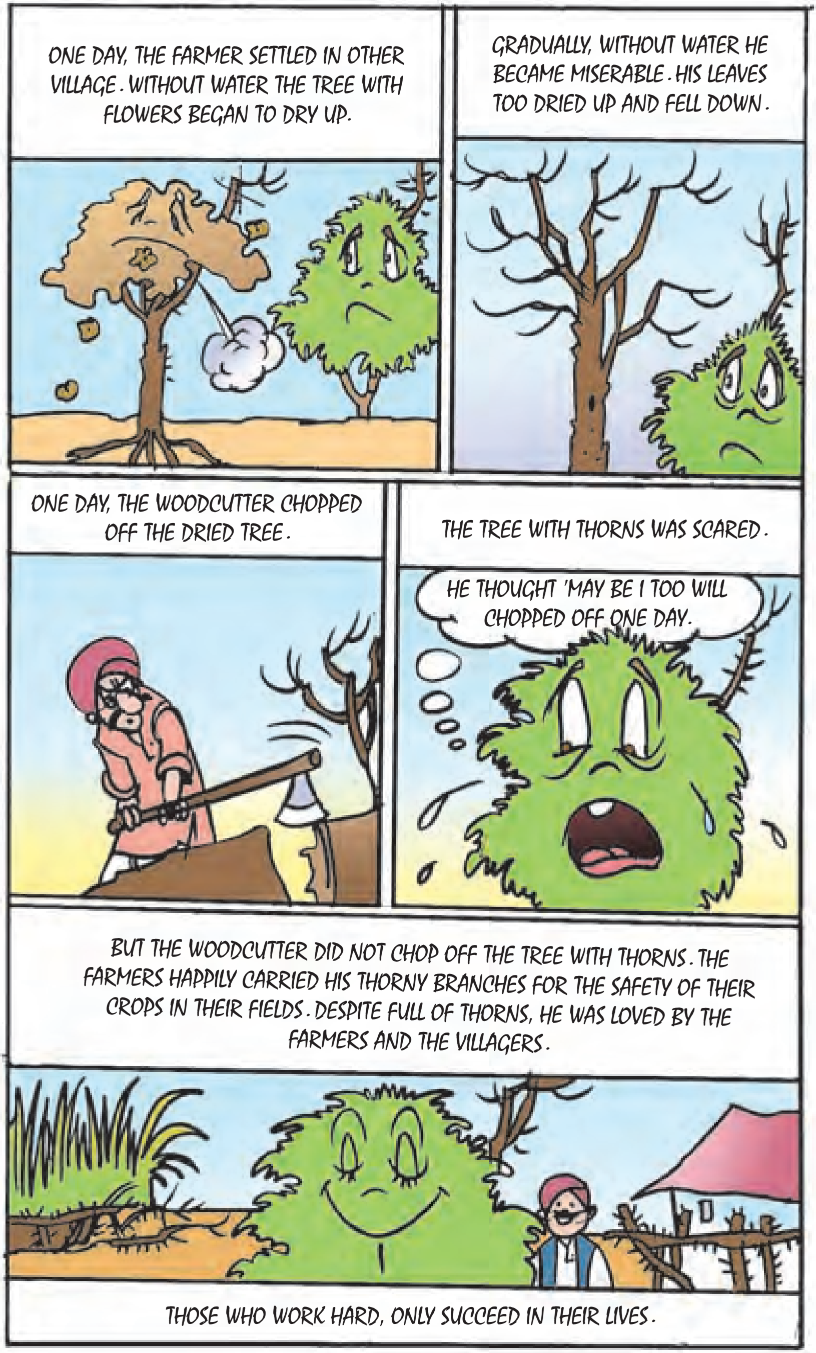
We give greetings,
To each other.
For the happy New Year.

—Sri Smruti Ranjan Swain,
U.G.M.E. School, Cuttack.

Colour the picture.




TWIN TREES
BY KHALIL KHAN
IN A VILLAGE THERE WERE 2 STRONG TREES SIDE BY SIDE.
ONE OF THE TREES WAS FULL OF FLOWERS AND THE OTHER TREE WAS FULL OF THORNS.
THE TREE WITH FLOWERS WAS VERY PROUD OF HIS BEAUTY.
THE TREE WITH THORNS WAS QUIET TYPE AND HARD WORKING HIS ROOTS STRETCHED FAR AWAY FOR WATER.
THE TREE WITH FLOWERS WAS VERY LAZY. HE WAS DEPENDANT ON HIS MASTER, THE FARMER FOR WATER. HE NEVER LEARNT TO DRAW HIS WATER BY HIMSELF.


ONE DAY, THE FARMER SETTLED IN OTHER VILLAGE. WITHOUT WATER THE TREE WITH FLOWERS BEGAN TO DRY UP.
GRADUALLY, WITHOUT WATER HE BECAME MISERABLE. HIS LEAVES TOO DRIED UP AND FELL DOWN.
ONE DAY, THE WOODCUTTER CHOPPED OFF THE DRIED TREE.
THE TREE WITH THORNS WAS SCARED.
HE THOUGHT 'MAY BE I TOO WILL CHOPPED OFF ONE DAY.
BUT THE WOODCUTTER DID NOT CHOP OFF THE TREE WITH THORNS. THE FARMERS HAPPILY CARRIED HIS THORNY BRANCHES FOR THE SAFETY OF THEIR CROPS IN THEIR FIELDS. DESPITE FULL OF THORNS, HE WAS LOVED BY THE FARMERS AND THE VILLAGERS.
THOSE WHO WORK HARD, ONLY SUCCEED IN THEIR LIVES.



Colours of Imagination

IN A series of events held under 'Champak Activity,' Delhi Press organised a Painting Competition at JVSD Girls Senior Secondary School, Karol Bagh on October 31, 2009. More than 70 children took part in the event.

Senior group was given the topic of 'Global Warming' and juniors were given 'My Favourite Festival' as topic to draw.









Their drawings indicated their understanding, creativity and sensitiveness about social problems.

Arts and Crafts teacher of the school along with Delhi Press staff choose the winners.

Sanjana of class IX from the senior group got the first prize.

The second and third prizes were won by Jyoti (class 11) and Neha Mathur (class X) respectively.

In the junior group Sana of class 6 stood first.

Chandramukhi and Kanchan, both of class 8 won second and third prize respectively in the junior group. ●





Good Deeds Always Lead to Sweet Result

RONU RABBIT and Paltu Tortoise were good friends. Both of them were intelligent and the animals of the Champakvan admired them deeply. But the problem was that both Ronu Rabbit and Paltu Tortoise were very haughty. They were mischievous as well. As a result, they were often scolded by their parents.

Of late, the incidences of vehicle thefts had gone up in Champakvan. Everybody was of the opinion that Ronu Rabbit and Paltu Tortoise were doing the mischief. They thought that they were indeed very intelligent and more over other animals were not able to drive vehicles as well. Whereas Ronu Rabbit and Paltu Tortoise knew driving and probably there were stealing vehicles to sell them in other jungles.

Gradually, the news about the animal's apprehensions reached Ronu Rabbit and Paltu Tortoise's parents. They advised them to mend their ways.

Ronu Rabbit and Paltu Tortoise talked to each other and arrived at the conclusion that when they were not the culprits, why in first place they should shoulder the

allegations. They planned a scheme and obtained King Sher Singh's permission as well. They got a specially made bus which had a basement that was fitted with a screen.

They disguised themself. One of them became a driver. They ran their bus everywhere the whole day.

In the evening they parked their bus on a deserted road and they themselves hid in the concealed basement of the bus. They watched everything happening outside on their screen. Suddenly, they saw something on their screen. A masked man entered the bus. He got into driver's seat and started the bus.

Ronu Rabbit and Paltu Tortoise saw that Whity Jackal, Shetu Fox and Pintu Jackal were sitting comfortably in the bus. Whity was their boss. They drove the bus away.

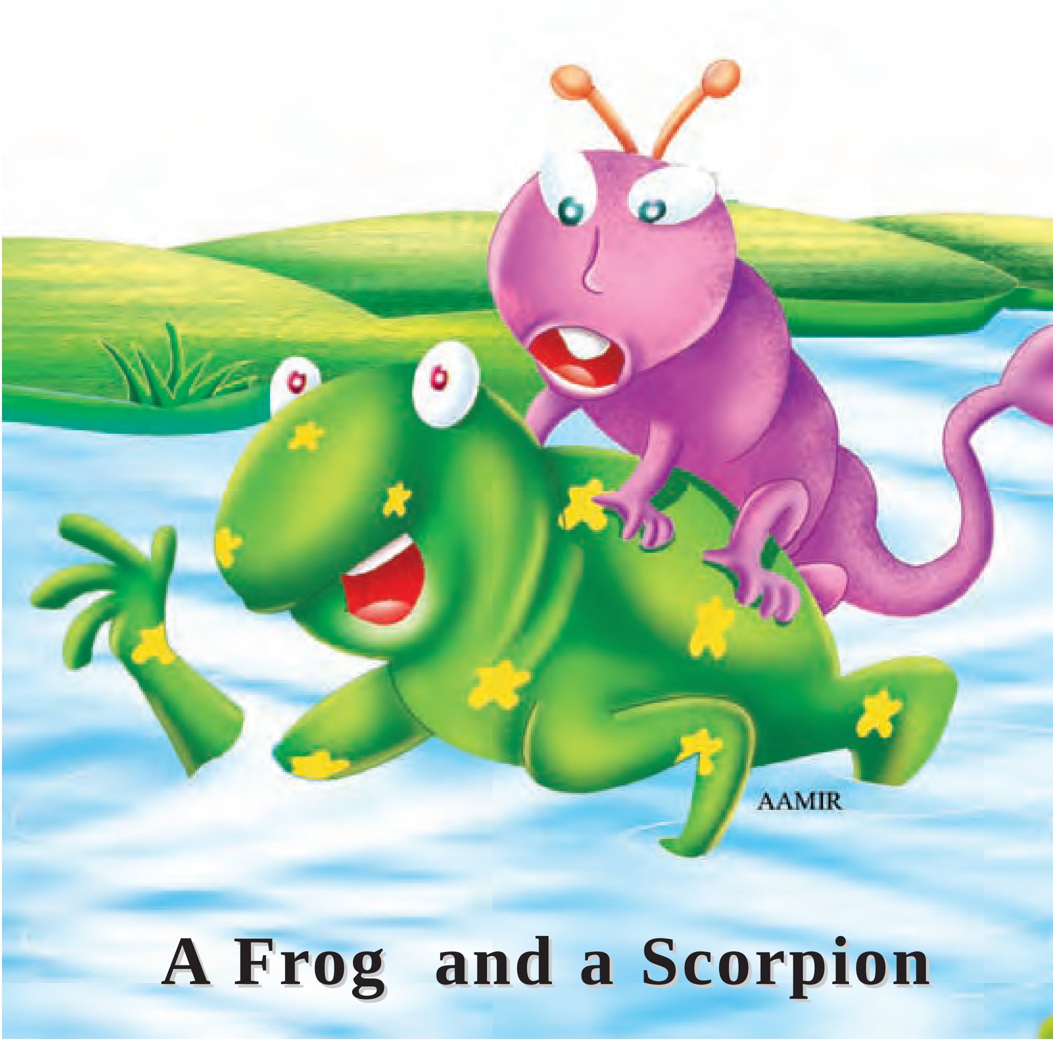
Ronu Rabbit and Paltu Tortoise immediately informed the incident to King Sher Singh over the mobile phone. Sher Singh arrived with his guards. The guards arrested the thieves with the stolen bus.

Ronu Rabbit and Paltu Tortoise were happy at their success.

The next day King Sher Singh praised Ronu Rabbit and Paltu Tortoise in front of all the animals for their smartness for getting the vehicle thieves arrested.

They were conferred upon with the title of chief detectives of Champakvan and were given lot of prizes.

—Nitin Mukesh, May Flower School, Digha.



A Frog and a Scorpion

by Dr. M. K. Majumdar

MONTU FROG had recently migrated to Adarsh School. Within few days, he was well-introduced to his classmates.

Bansi Scorpion studied in his class. He was a big zero in his studies. His worst habit was that he

used to sting everybody. As a result of his bad habit, nobody befriended him.

When Bansi Scorpion came to know that Montu Frog came to the school from across the Mukta Pond, he became very delighted. He knew that it was very scenic beyond the Mukta Pond. There were lot of green lush green trees. There were springs in the hills. All his friends had already visited the place.

Bansi Scorpion too wanted to go and visit Mukta Pond, but he neither knew swimming nor flying.

He thought, 'Why should not he be friend with Montu Frog. He can take me to Mukta Pond.'

With this thought in his mind he became friend with Montu Frog.

One day, while just chatting he said to Montu Frog, "I wanted to go beyond Mukta Pond. I have heard that it is quite a beautiful place, but I don't know how to swim, so I could never swim across. I wish, if I could also swim like you."

"It is no big deal. If you don't know how to swim, it hardly matters. I know swimming. I will carry you across on my back," said Montu Frog.

After the school both of them

reached at the banks of the Mukta Pond. Montu Frog carried Bansi Scorpion on his back and began crossing the pond.

He had hardly swam a little distance, when cool breeze hit Bansi Scorpion.

As per his usual habit, he stung Montu Frog on his back.

Poor Montu Frog cried in pain. He shouted, "What are you doing? You have stung me badly."

"What can I do? It has become my habit. But I will be careful in future," said Bansi.



Montu Frog angrily said, “Friend, you have stung me for the 1st time, so I did not say anything. But if you try to sting me again, I will throw you in the water.”

Bansi Scorpion became scared. He said, “No... no, don't do that, or else I will be drowned. You know that I don't know how to swim.

Suddenly, a huge wave came and Bansi Scorpion became wet. But compelled out of his habit he stung Montu Frog once again.

This time it was a very painful sting. Montu Frog had a strong burning sensation and to lessen his burning he dived into the deep water.

Bansi Scorpion started shouting loudly, “Help ... help ... what you have done? I don't know swimming. I will be drowned and die.”

After some time Montu's burning subsided a little bit and he thought of his friend. He immediately surfaced.

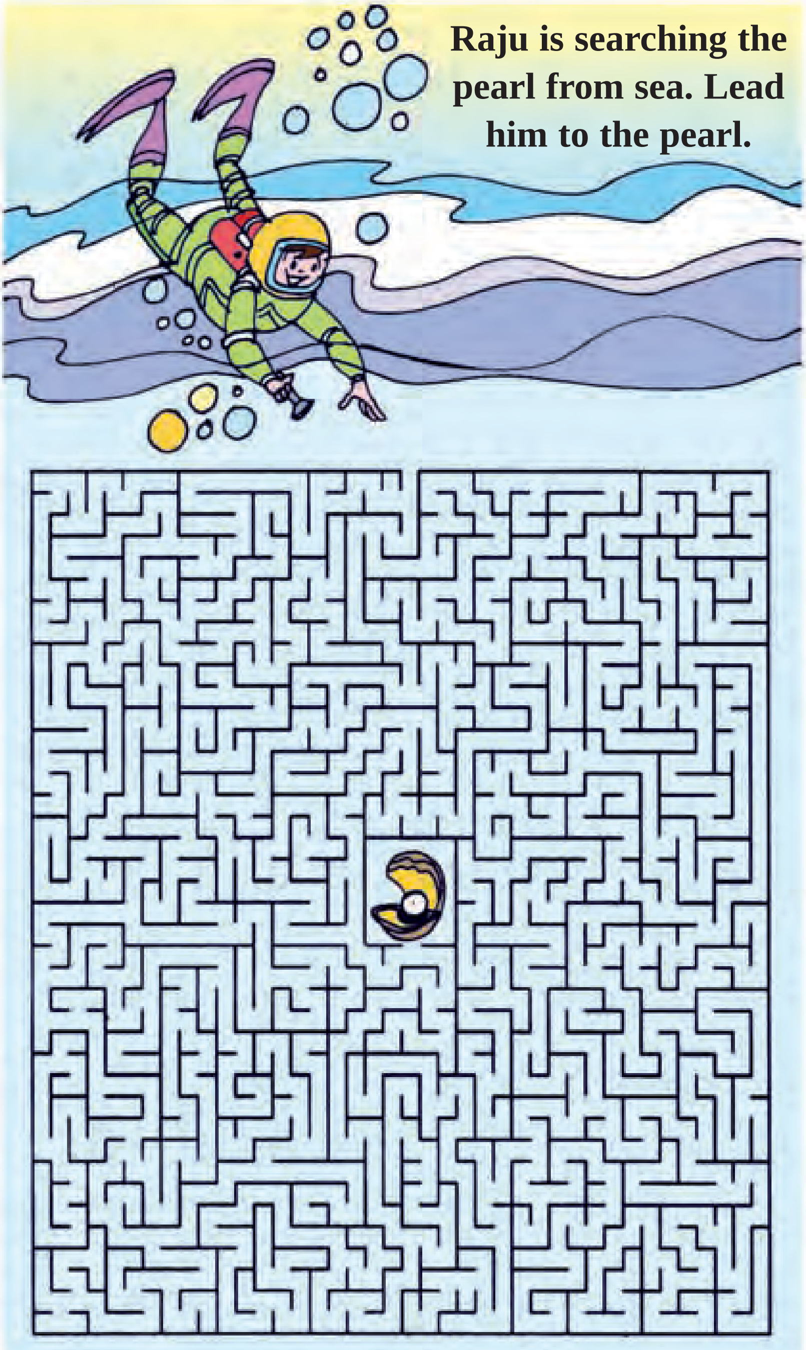
He saw Bansi had died and his dead body was floating in the water. He became sad at the death of his friend.

Montu Frog told about the incident to his parents.

His mother said, “Montu, it is not your mistake, because the result of any wrong doing is always bad. He did not improve and mend his ways despite your advice. As a result, he lost his life.”

“That is why it is said that one should be careful while making friends,” said Montu's father.

That day onwards Montu never befriended any scorpion. ●


Raju is searching the pearl from sea. Lead him to the pearl.

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వ్రత కథలు - పూజలు

1.	శ్రీ వినాయక వ్రతం	వెల రూ. 10-00
2.	శ్రీ విఘ్నేశ్వరపూజా-పుణ్యాహవాచనం	30-00
3.	శ్రీ విఘ్నేశ్వరపూజ (కాణిపాకక్షేత్రమాహాత్మ్యంతో)	10-00
4.	సంకష్టహరచతుర్థి శ్రీమహాగణపతి వ్రతం	30-00
5.	వరలక్ష్మీవ్రతం	10-00
6.	కేదారేశ్వర వ్రతం	10-00
7.	త్రినాధ వ్రతం(కలర్)	10-00
8.	త్రినాధవ్రతం(సాదా)	5-00
9.	క్షీరాబ్ధి వ్రతం	12-00
10.	మంగళ గౌరీవ్రతం	10-00
11.	వైభవలక్ష్మీవ్రతం ఫోటో యంత్రంతో	25-00
12.	శ్రీలక్ష్మీకుబేర వ్రతం (ఫోటో యంత్రంతో)	25-00
13.	కనకమహాలక్ష్మీవ్రతం (కామేశ్వరీపాటతో)	25-00
14.	సంతోషీమాతా వ్రతం	25-00
15.	ఏడు శనివారాల వ్రతం	25-00
16.	సత్యనారాయణవ్రతం	25-00
17.	శ్రీ సువర్చలాహనుమద్దీక్ష	30-00
18.	శివదీక్ష	10-00
19.	కాత్యాయనీ వ్రతం	20-00
20.	సౌభాగ్య గౌరీవ్రతం	20-00
21.	తిరుప్పావై (ధనుర్మాసవ్రతం)	36-00
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24.	పెళ్ళి పాటలు - స్త్రీలపాటలు (కామేశ్వరిపాటతో)	36-00
25.	సర్వదేవతా పూజావిధానం	25-00
26.	ఆరువ్రతాలు	30-00
27.	రాహుకాలంలోదుర్గాదేవీపూజా	10-00
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29.	శ్రీ చక్ర రహస్య విజ్ఞానమ్	36-00
30.	శ్రీచక్ర పూజావిధానం(పెద్దది)	36-00

31.	లక్ష్మీ - గౌరీ నిత్యపూజ	10-00
32.	శ్రీ సరస్వతీ నిత్యపూజ	10-00
33.	శ్రీ దుర్గానిత్యపూజ	10-00
34.	కాలభైరవ నిత్యపూజ	10-00
35.	శివపూజ	10-00
36.	వీరభద్ర పూజ	10-00
37.	ఆంజనేయ నిత్యపూజ	10-00
38.	నాగేంద్ర స్వామి పూజ	10-00
39.	సుబ్రహ్మణ్య నిత్యపూజ	10-00
40.	రామదేవుని కథ	10-00
41.	శివదేవుని కథ	10-00
42.	లక్ష్మీనరసింహపూజ	10-00
43.	వేంకటేశ్వరపూజ	10-00
44.	బ్రహ్మంగారి నిత్యపూజ	10-00
45.	సూర్య నిత్యపూజ	10-00
46.	నవగ్రహ నిత్యపూజ	10-00
47.	రుక్మిణీ కల్యాణం	25-00
48.	ఉమామహేశ్వర వ్రతం	36-00
49.	శ్రీ కామేశ్వరీ వ్రతం	36-00
50.	16 సోమవారముల వ్రతము	25-00
51.	పార్వతీకల్యాణం	25-00
52.	సహస్రకమలవర్తి వ్రతము	25-00
53.	పంచముఖ ఆంజనేయ పూజావిధానము	36-00
54.	అష్టనాగపూజ	36-00
55.	పూజలు ఎందుకుచేయాలి ?	36-00
56.	ఏ దేవునికి ఏపుష్పాలతో పూజించాలి?	36-00
57.	ఏ దేవునికి ఏప్రసాదం నైవేద్యం పెట్టాలి?	36-00
58.	ఏదేవునికి ఏవిధముగాదీపారాధనచెయ్యాలి?	36-00
59.	ఏదేవునికి ఎన్ని ప్రదక్షిణలుచేయాలి ?	36-00
60.	హనుమద్ వ్రతం	36-00
61.	పంచాయతన పూజ	63-00
62.	28 వ్రతములు	120-00
63.	కలశపూజలు (9ఒకేసారి)	150-00
64.	కలశపూజలు (విడివిడిగా) (ప్రింటులో)	....
65.	హ్రీంకార మహాయజ్ఞం (ప్రింటులో)	....
66.	గోమాత	40-00



స్తోత్రాలు సహస్రనామములు

1.	శ్రీ లలితా విష్ణు సహస్రనామస్తోత్రాలు పురాణపండ రాధాకృష్ణమూర్తిగారి సంకలనం	45-00
2.	లలితావిష్ణు సహస్రనామస్తోత్రములు (హిందీ) ,,	50-00
3.	లలితావిష్ణు సహస్రనామస్తోత్రములు (ఇంగ్లీషు) ,,	50-00
4.	స్థూలాక్షరిలలితావిష్ణుసహస్రనామస్తోత్రములు(పత్రికసైజ్)	99-00
5.	లలితావిష్ణు (కేస్ బైండ్) 1/8 డెమ్మీ	63-00
6.	స్థూలాక్షరీ లలితావిష్ణు (క్రౌన్‌సైజు)కేస్‌బైండ్	108-00
7.	సర్వదేవతా స్తోత్రమంజరి	120-00
8.	సకలదేవతా అష్టోత్తరశతనామావళిః (63)	24-00
9.	విష్ణుసహస్రనామస్తోత్రమ్ (క్రౌన్)	25-00
10.	లలితా సహస్రనామ స్తోత్రమ్ (క్రౌన్)	36-00
11.	లలితా సహస్రనామములు	24-00
12.	లక్ష్మీ సహస్రనామములు	24-00
13.	దుర్గా సహస్రనామములు	24-00
14.	ఆంజనేయ సహస్రనామములు	24-00
15.	శివ సహస్రనామములు	24-00
16.	విష్ణు సహస్రనామములు	24-00
17.	గణపతి సహస్రనామములు	24-00
18.	సుబ్రహ్మణ్య సహస్రనామములు	24-00
19.	గాయత్రి సహస్రనామములు	24-00
20.	లలితావిష్ణు సహస్రనామస్తోత్రాలు	24-00
21.	శ్రీరామా సహస్రనామములు	24-00
22.	సరస్వతి సహస్రనామములు	24-00
23.	సూర్యసహస్రనామములు & ఆదిత్యహృదయం	24-00
24.	శ్రీవేంకటేశ్వరసహస్రనామములు	24-00
25.	మణిద్వీపవర్ణన (పెద్దది)	24-00
26.	సంధ్యావందనం	24-00
27.	మంత్రపుష్పమ్	....
28.	త్రిభాషా హనుమాన్‌చాలీసా	15-00
29.	హనుమాన్ చాలీసా	10-00
30.	మణిద్వీపవర్ణన (పాకెట్)	10-00
31.	ఆరు చాలీసాలు	10-00
32.	శివారాధన (శివస్తోత్రాలు)	10-00
33.	వేంకటేశ్వర సుప్రభాతం (పాకెట్)	10-00
34.	ఆరుదండకాలు	5-00
35.	వేంకటేశ్వర గోవిందనామములు	5-00

36.	అష్టలక్ష్మీ స్తోత్రమ్ కనకధారాస్తోత్రమ్	10-00
37.	దేవీఖడ్గమాలాస్తోత్రమ్ (మహిషాసురమర్దనీస్తోత్రంతో)	10-00
38.	సుందరకాండ (పాకెట్)	10-00
39.	భగవద్గీత మూలం	27-00
40.	రామరక్షాస్తోత్రమ్	15-00
41.	స్తోత్ర రత్నావళి	36-00
42.	పురాణపండ లలితా-విష్ణు సహస్రనామస్తోత్రమ్(మినీ)	10-00
43.	పురాణపండ లలితాసహస్రనామస్తోత్రమ్(మినీ)	10-00
44.	పురాణపండ విష్ణు సహస్రనామస్తోత్రమ్	10-00
45.	పురాణపండ ఆదిత్య హృదయం	10-00
46.	మంత్రపుష్పం (మినీ)	10-00
47.	శివానందలహరి-సౌందర్యలహరి	36-00
48.	కుజదోషం	10-00
49.	కాలసర్ప దోషం	10-00
50.	మీ అప్పులు తీరాలా?	10-00
51.	దృష్టిదోషాలు నివారణ	10-00
52.	పంచసూక్తములు	10-00
53.	సంధ్యావందనం	10-00
54.	రుద్రనమకమ్-చమకమ్	10-00
55.	గాయత్రీమంత్రాలు	10-00
56.	హయగ్రీవ స్తోత్రమాల	10-00
57.	దక్షిణామూర్తి స్తోత్రమాల	10-00
58.	ద్వాదశ జ్యోతిర్లింగాలు - పంచారామాలతో	10-00
59.	శ్రీసూక్తం పురుష సూక్తం	10-00
60.	నవగ్రహస్తోత్రమాల	36-00
61.	మహాన్యాసమ్	36-00
62.	సుందరకాండ గానామృతం	36-00
63.	గోమాతపూజావిధానము	10-00
64.	ఆనందసిద్ధి - 1 శ్రీదేవీ స్తోత్రమాల	108-00
65.	ఆనందసిద్ధి - 2 ఏ సమస్యకు ఏ స్తోత్రమ్ పారాయణచేయాలి	108-00
66.	ఆనందసిద్ధి-3 మానసదేవీ స్తోత్రమాల	108-00
67.	శ్రీ కాలభైరవ రక్షా కవచమ్	63-00
68.	అర్చన	40-00
69.	నిత్యదేవతార్చన	40-00
70.	సర్వదేవతా స్తోత్ర నిధి	99-00
71.	శ్రీచక్ర నవవరణార్చన	63-00
72.	చండీ సప్తశతి పారాయణ క్రమం	99-00
73.	శ్రీదేవి స్తోత్ర రత్నావళి 32 దేవి స్తోత్రాలకు తాత్పర్యంతో	99-00
74.	వనదుర్గా మంత్రానుష్ఠాన క్రమమ్	63-00
75.	శ్రీ కాలభైరవ వ్రతము	63-00



శ్రీ సాయి దత్త గ్రంథములు

1.	శ్రీ సాయిబాబా సచ్ఛరిత్ర	120-00
2.	సంపూర్ణ శ్రీ గురు చరిత్ర	120-00
3.	శ్రీ సాయిఆరాధన-షిర్డివైభవం	120-00
4.	శ్రీ సాయిబాబా జీవిత చరిత్ర (క్రౌన్)	63-00
5.	శ్రీ గురుచరిత్ర (క్రౌన్)	63-00
6.	నవనాథ చరిత్ర	99-00
7.	శ్రీసాయిచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
8.	శ్రీగురుచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
9.	సత్యదత్తవ్రతం దత్తాత్రేయపూజాకల్పం,సహస్రంతో	30-00
10.	అనఘాదేవీ వ్రతం	30-00
11.	భక్తుల ప్రశ్నలకు బాబా జవాబులు	30-00
12.	శ్రీ సాయిపూజాకల్పం (సహస్రంతో)	25-00
13.	శ్రీ సాయిభజనమాల	20-00
14.	శ్రీ సాయి భజన్స్	20-00
15.	శ్రీ సాయిభక్తి గీతాలు	20-00
16.	శిరిడిహారతులు (భావంతో)	20-00
17.	"శ్రీసాయి"కోటి	27-00
18.	"శ్రీసాయిరామ్"కోటి	20-00
19.	శ్రీ సాయినాథ స్తోత్రమంజరి	10-00
20.	శ్రీ సాయివేయినామాలు	8-00
21.	శ్రీ సాయి హారతులు (పాకెట్)	15-00
22.	శ్రీ సాయి స్తవనమంజరి	10-00
23.	హిందీ శ్రీ సాయి హారతులు	15-00
24.	శని సింగణాపూర్ క్షేత్రమాహాత్మ్యం	63-00
25.	ఇంగ్లీషు శ్రీ సాయిహారతులు	15-00
26.	షిరిడి దర్శనం-శ్రీసాయి వైభవం	99-00
27.	సాయిసత్యవ్రతం	30-00
28.	సాయి అనుగ్రహమ్	120-00
29.	నవగురువారాల వ్రతకల్పము	15-00
30.	శ్రీదత్తలీలామృతము	99-00
31.	హృదయంలో సాయి	15-00
32.	శ్రీషిరిడీసాయి లీలామృతం(శ్రీసచ్ఛరిత్ర)	120-00
33.	గజాననమహరాజ్ చరిత్ర	99-00



జ్యోతిషాలు

1. 'కాలచక్రం' గంటలపంచాంగం (గార్గేయ)	72.00
2. గ్రహభూమి పంచాంగము (గార్గేయ)	108.00
3. ఆనందసిద్ధి పంచాంగం (వై.వి.శాస్త్రి)	63.00
4. ములుగు వారి రాశిఫలితాలు (12రాశులువారికి)	45.00
5. ములుగు వారి రాశిఫలితాలు విడివిడిగాఒక్కొక్కటి	12.00
6. కాలచక్రంజ్యోతిషక్యాలండర్	30.00
7. గ్రహబలం క్యాలండర్ (శ్రీనివాసగార్గేయ-భక్తిటివి)	30.00
8. శుభమస్తు (పిడపర్తి) క్యాలండర్	30.00
9. సాదా క్యాలండర్	5.00
10. పాకెట్ క్యాలండర్	15.00
11. తాజకనీలకంఠీయమ్	100-00
12. కేరళ జ్యోతిష రహస్యాలు	180-00
13. జ్యోతిష బ్రహ్మ రహస్యాలు	180-00
14. మానసాగరి జాతకపద్ధతి	180-00
15. వరాహమిహిర జాతకపద్ధతి	180-00
16. వధూవర వివాహమైత్రిద్వాదశకూటములు	99-00
17. సింపుల్ రెమిడీస్	180-00
18. శంభు హోరప్రకాశిక	250-00
19. పూర్వ పరాశరి	100-00
20. పరాశర జ్యోతిషవిజ్ఞాన సర్వస్వం	200-00
21. ప్రశ్న సింధు	99-00
22. నక్షత్ర విశేష ఫలితాలు	63-00
23. సూర్యసిద్ధాంతపంచాంగగణితంచేయడంఎలా?	180-00
24. దృక్సిద్ధాంతపంచాంగగణితం చేయడంఎలా?	180-00
25. ఆయుర్దాయ నిర్ణయం	63-00
26. జాతక గణిత ప్రవేశిక	63-00
27. జ్యోతిషమర్మబోధిని	63-00
28. జ్యోతిష ప్రశ్నోత్తరమాల	63-00
29. ముహూర్తం నిర్ణయించడంఎలా?	63-00
30. జాతక మకరందం	63-00
31. జ్యోతిష సరస్వతి	63-00
32. మీజననకాల విశేషాలు	63-00
33. ముహూర్త విజ్ఞాన భాస్కరం	63-00
34. జ్యోతిష స్వయంబోధిని	63-00
35. శుభముహూర్త శిరోమణి	63-00
36. నక్షత్ర ఫలమంజరి	36-00
37. పంచాంగం చూసే విధానం	36-00
38. సర్వార్థ జ్యోతిషం	36-00
39. ప్రాథమిక జ్యోతిషం	36-00
40. నవరత్నములు శుభయోగములు	36-00

41. శుభశకునాలు	30-00
42. హస్తరేఖాఫలితాలు	36-00
43. సంఖ్యల్లో భవిష్యత్	36-00
44. ముహూర్త దీపిక	99-00
45. పుట్టుమచ్చలు ఫలితాలు	30-00
46. కలలు ఫలితాలు	30-00
47. జాతక చక్రం వేయడం ఎలా?	36-00
48. మానసాగరి (ప్రాచీనజ్యోతిషగ్రంథం) -పుచ్చాశ్రీనివాసరావు	250-00
49. జ్యోతిషశాస్త్ర చిట్కాలు	120-00
50. గుప్తా శతాబ్ధి పంచాంగం (1940-2050)	999-00
51. ప్రశ్నచండేశ్వరమ్	63-00
52. ద్వాదశభావ ఫలచంద్రిక	250-00
53. జ్యోతిష శతయోగరత్నావళి (నూరుయోగాలఫలితాలు)	120-00
54. అంగసాముద్రికం	36-00
55. హస్త సాముద్రికం	63-00
56. లాల్ కితాబ్	99-00
57. శకునశాస్త్రం	63-00
58. ఆధునికప్రశ్నశాస్త్రం	120-00
59. పరాశరజ్యోతిష ప్రశ్నజ్యోతిషం	180-00
60. అష్టకవర్గు (కొండపల్లి)	63-00
61. బృహత్‌జాతకం (ప్రాచీనప్రతికిపునర్ముద్రణ)	250-00
62. లగ్నరత్నాకరం	63-00
63. షట్పంచాశిక	120-00
64. 40 రోజుల్లో జ్యోతిషంనేర్చుకొనండి	270-00
65. 40 రోజుల్లో సాముద్రికంనేర్చుకొనండి	180-00
66. 40 రోజుల్లో సంఖ్యాశాస్త్రం	180-00
67. 40 రోజుల్లో నక్షత్ర (నాడీ) ఫలితములు	270-00
68. 40 రోజుల్లో వైద్యజ్యోతిషం నేర్చుకోండి	250-00
69. మీ పుట్టినతేదీ అద్భుతరహస్యాలు (సాయిగణపతిరెడ్డి)	270-00
70. కె.పి.జ్యోతిషం (పరిచయం)	63-00
71. ముహూర్తచింతామణి	99-00
72. సూర్యచంద్ర గ్రహణములు	63-00
73. ప్రసిద్ధవ్యక్తుల జాతకాలు (వేరేకొండప్ప)	180-00
74. అదృష్టరెమెడీస్	144-00
75. గ్రహసంచార ఫలనిర్ణయదీపిక	63-00
76. జ్యోతిష రెమిడీస్	300-00
77. జాతకమార్తాండం పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
78. జ్యోతిషవిద్యాప్రకాశిక పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
79. నాడీజ్యోతిషం	63-00
80. నక్షత్రపారిజాతం (గోరసవీరభద్రాచార్య)	63-00

81. లగ్నపారిజాతం (గోరసవీరభద్రాచార్య)	63-00
82. గౌతమసంహిత	63-00
83. హోరరత్నమాల	63-00
84. జాతకఫల మణిమంజరి	200-00
85. పుష్కర పంచాంగం (2013-14నుండి 2024-25)	560-00
86. దశాభుక్తిఫల నిర్ణయం	250-00
87. వింత జోష్యములు	63-00
88. షోడశవర్గులు	200-00
89. రవిగ్రహ సమస్త ప్రభావములు	99-00
90. చంద్ర గ్రహ సమస్త ప్రభావములు	99-00
91. కుజ గ్రహ సమస్త ప్రభావములు	99-00
92. బుధ గ్రహ సమస్త ప్రభావములు	99-00
93. గురు గ్రహ సమస్త ప్రభావములు	99-00
94. శుక్ర గ్రహ సమస్త ప్రభావములు	99-00
95. శని గ్రహ సమస్త ప్రభావములు	99-00
96. రాహు & కేతు గ్రహముల సమస్త ప్రభావములు	99-00
97. ఆధునిక గ్రహములు-ఉపగ్రహములు సమస్త ప్రభావములు	99-00
98. ముహూర్తమార్తాండం	63-00
99. లఘుజాతకం	63-00
100. జాతకాలంకారము	63-00
101. మేషలగ్న ఫలితములు	99-00
102. వృషభ లగ్న ఫలితములు	99-00
103. మిథున లగ్న ఫలితములు	99-00
104. కర్కాటక లగ్న ఫలితములు	99-00
105. సింహలగ్న ఫలితములు	99-00
106. కన్యలగ్న ఫలితములు	99-00
107. తుల లగ్న ఫలితములు	99-00
108. వృశ్చిక లగ్న ఫలితములు	99-00
109. ధనుస్సు లగ్న ఫలితములు	99-00
110. మకర లగ్న ఫలితములు	99-00
111. కుంభ లగ్న ఫలితములు	99-00
112. మీన లగ్న ఫలితములు	99-00
113. నారద సంహిత	200-00
114. పంచాంగపీఠికలేఖకాగణితం	250-00
115. తారాబలం - చంద్రబలం (వేరే కొండప్ప)	99-00
116. సులభలగ్న సాధన (చిత్రాలగురుమూర్తిగుప్తా)	200-00
117. రాహు కేతువుల యోగము	99-00
118. ఛాయాగ్రహములు	99-00
119. జ్యోతిషవిజ్ఞాన దీపిక	63-00

బి.వి.రామన్ గారి గ్రంథములు

120. జ్యోతిష విద్యారంభం	50-00
121 గ్రహభావ బలములు	50-00
122. కాలచక్రదశ	50-00
123. అనుభవ ప్రశ్నాజ్యోతిషం	50-00
124. జ్యోతిషశాస్త్రంలో వాతావరణ భూకంపాలు	50-00
125. పురోగామి జాతకం	50-00
126. భావార్థరత్నాకరం	75-00
127. భారతీయజ్యోతిష సర్వస్వం	75-00
128. అష్టకవర్గ పద్ధతిః	75-00
129. జ్యోతిషశాస్త్రంలో సందేహాలు,సమాధానాలు	75-00
130. ప్రశ్నతంత్ర	75-00
131. ముహూర్తం	75-00
132. విశిష్ట జాతకములు	125-00
133. భారతీయఫలితజ్యోతిషం	125-00
134. 300 ముఖ్యమైన యోగములు	125-00
135. జాతకంపరిశీలించడంఎలా ?	300-00

రాష్ట్రపతి అవార్డుగ్రహీత, మహోమహోపాధ్యాయ, వాచస్పతి శ్రీ మధురకృష్ణమూర్తిగారి గ్రంథములు

136. బృహత్పరాశరహోరాశాస్త్రము-1	200-00
137. బృహత్పరాశరహోరాశాస్త్రము-2	200-00
138. బృహత్పరాశరహోరాశాస్త్రము-3	200-00
139. బృహత్పరాశరహోరాశాస్త్రము-4	200-00
140. భావార్థరత్నాకరము	100-00
141. ముహూర్త చింతామణి	100-00
142. ముహుర్త చింతామణి-పార్టు2	200-00
143. స్వప్న శాస్త్రము	36-00
144. శతయోగమంజరి	50-00
145. వ్రతనిర్ణయకల్పవల్లి	250-00
146. దైవజ్ఞవల్లభం	75-00
147. వసంతరాజశకునమ్ (బృహత్శకునశాస్త్రం)	250-00
148. వాస్తుశాస్త్రవివేకము-1	100-00
149. వాస్తుశాస్త్రవివేకము-2	200-00
150. వాస్తుశాస్త్రవివేకము-3	100-00
151. వాస్తుశాస్త్రవివేకము-4	200-00
152. అనుభవసులభవాస్తు - 1	50-00
153. అనుభవసులభవాస్తు - 2	100-00
154. పంచాంగ వివేకము	99-00
155. వశిష్ఠ సంహిత	360-00
156. పంచపక్షి శాస్త్రం (కేస్‌బైండ్)	200-00



వాస్తులు

1.	40 రోజుల్లో "వాస్తువిద్య" నేర్చుకోనండి	180-00
2.	వాస్తుశాస్త్ర రహస్యములు	200-00
3.	వాస్తునుబట్టి మీ ఇల్లు	63-00
4.	మీరూ మీ వాస్తు	63-00
5.	గృహవాస్తు చిట్కాలు	63-00
6.	వాస్తు పూజ	63-00
7.	వాస్తు సూత్రములు	63-00
8.	వాస్తుశాస్త్ర రహస్యాలు	63-00
9.	గృహవాస్తు వర్గులు	99-00
10.	విశ్వకర్మవాస్తు శాస్త్రరీత్యా మీ ఇంటి ప్లానులు	63-00
11.	విశ్వకర్మ వాస్తుశాస్త్రరీత్యా మీఇండ్లఆయములు	99-00
12.	విశ్వకర్మ వాస్తు శాస్త్రం(చిత్రాలగురుమూర్తిగుప్తా)	180-00
13.	ఆధునిక గృహవాస్తు	99-00
14.	శుభవాస్తు	270-00
15.	వాస్తుయంత్ర రత్నావళి	120-00
16.	వాస్తుశాస్త్రం	120-00
17.	హౌస్ ప్లాన్స్	63-00
18.	గృహనిర్మాణ వాస్తు	63-00
19.	వాస్తు రెమెడీస్	63-00
20.	గృహవాస్తు దర్పణం	63-00
21.	జ్యోతిష-గృహవాస్తుచంద్రిక	200-00
22.	వాస్తురత్నాకరం (కొండపల్లి)	63-00
23.	వాస్తుశిరోమణి ,,	120-00
24.	వాస్తుసంగ్రహమ్ ,,	63-00
25.	పంచవాస్తు పారిజాతం ,,	120-00
26.	వాస్తుడిండిమమ్ ,,	63-00
27.	వాస్తుదుందిభి ,,	120-00
28.	విశ్వకర్మవాస్తుప్రకాశిక (కేస్‌బైండ్)	250-00
29.	కృష్ణవాస్తుశాస్త్రము	63-00
30.	జలవాస్తు,శల్యవాస్తు (దంతూరిపండరీనాథ్)	99-00
31.	మయవాస్తు (గోరసవీరభద్రాచార్య)	120-00
32.	వాస్తు జ్యోతి	63-00
33.	మన ఇల్లు-మనవాస్తు	99-00
34.	వాస్తవ వాస్తుపూజావిధానము	108-00
35.	వాస్తు దర్పణం	120-00



మంత్రశాస్త్రాలు



1.	మంత్రసాధన	63-00
2.	తంత్రజాలం	63-00
3.	మంత్రశక్తి	63-00
4.	దత్తాత్రేయ తంత్రవిద్య	63-00
5.	దత్తాత్రేయ మూలికాతంత్రమ్	63-00
6.	తాంత్రిక పంచాంగం	63-00
7.	యక్షిణీ తంత్రం	63-00
8.	మంత్రానుష్ఠాన చంద్రిక	63-00
9.	సర్వదేవతా మంత్రకవచములు	63-00
10.	మంత్రాక్షరాలరహస్యం (బీజాక్షరనిఘంటువు)	63-00
11.	సర్వదేవతా మంత్రరత్నావళి	63-00
12.	సదాచార దీపిక	63-00
13.	యోగినీ-వామకేశ్వరతంత్రం	63-00
14.	ప్రపంచసారతంత్రం	63-00
15.	బదనిక తంత్రమ్	63-00
16.	ఉచ్ఛిష్ట గణపతి తంత్రమ్	63-00
17.	గుప్త సాధన తంత్రం	63-00
18.	గంధర్వ తంత్రమ్	63-00
19.	సౌందర్యలహరి (మంత్రయంత్రరత్నావళి)	63-00
20.	యంత్ర మంత్ర తంత్ర	63-00
21.	పాశుపత తంత్రం	99-00
22.	పంచదశ మహాఖడ్గ తంత్రం	99-00
23.	రుద్రాష్టాధ్యాయః	99-00
24.	మంత్రసిద్ధి	120-00
25.	పరశురామతంత్రమ్	108-00
26.	శ్రీలలితావిలోమ పంచదశీ	108-00
27.	శ్రీ గురు తంత్రం	108-00
28.	గాయత్రీ తంత్రమ్	108-00
29.	మహాశక్తి మంత్ర తంత్ర రహస్యాలు	150-00
30.	శ్రీ దుర్గ తంత్రమ్	200-00
31.	మహామృత్యుంజయఅమృతపాశుపతమ్	200-00
32.	సర్ప (నాగ)తంత్రం	250-00
33.	హవన తంత్రం	250-00
34.	షోడశనిత్యతంత్రం	250-00
35.	శాక్తేయతంత్రం	250-00

36. రుద్రయామళతంత్రం	250-00
37. లక్ష్మీప్రత్యంగిరా తంత్రమ్	250-00
38. హిరణ్యశూలినీ తంత్రమ్	250-00
39. మాయాప్రత్యంగిరా తంత్రమ్	250-00
40. శ్రీ విశ్వరూప ప్రత్యంగిరా తంత్రమ్	250-00
41. స్వర్ణాకర్షణభైరవతంత్రం	250-00
42. కాశీవిశాలాక్షి తంత్రం	250-00
43. శాంతితంత్రమ్	250-00
44. యంత్రసిద్ధి	360-00
45. శ్రీ లక్ష్మీ తంత్రమ్	360-00
46. మంత్రమహోదధి (స్త్రీదేవతాకల్పమ్)	360-00
47. మంత్రమహోదధి (పురుషదేవతాకల్పమ్)	360-00
48. మంత్రశాస్త్రం (గ్రంథము)	360-00
49. ప్రత్యంగిరాకృత్యాతంత్రం	360-00
50. కామధేనువు తంత్రం	360-00
51. శూలినీదుర్గాతంత్రం	360-00
52. శ్రీవిద్య రహస్యం	290-00
53. కులార్ణవ తంత్రమ్	150-00
54. ఆచార్య సిద్ధ నాగార్జునతంత్రం (ఒరిజనల్)	390-00
55. సిద్ధమూలిక రహస్యం (మంత్ర,యంత్రసహితం)	63-00



గ్రంథాలు - ఆరాధనలు

1. భగవద్గీత శ్లోక తాత్పర్య సహితం	54-00
2. భగవద్గీత (వచనం)	99-00
3. భగవద్గీత శ్లోకతాత్పర్యం-కేసుబైండింగ్	72-00
2. గణేశ ఆరాధన 1	99-00
3. గణేశోపాసన 2	99-00
4. నవగ్రహవైభవం	99-00
5. నవగ్రహ రెమెడీస్	99-00
6. నవగ్రహ వేదం	99-00
7. శనిగ్రహారాధన	99-00
8. ఆదిత్యారాధన	99-00
9. సుబ్రహ్మణ్యారాధన	99-00
10. శ్రీ శివ ఆరాధన	99-00
11. లక్ష్మీ ఆరాధన	99-00
12. హనుమదారాధన	99-00
13. లలితారాధన	99-00

14. శ్రీ చక్రారాధన	99-00
15. గాయత్రీ ఆరాధన	99-00
16. వీరభద్రారాధన	99-00
17. కుజగ్రహారాధన	99-00
18. భైరవారాధన	99-00
19. దైవారాధన	99-00
20. గీతారాధన (భగవద్గీత శ్లోకతాత్పర్యసహిత)	99-00
21. శ్రీవేంకటేశ్వరాధన	99-00
22. హయగ్రీవారాధన	99-00
23. లక్ష్మీనరసింహారాధన	99-00
24. శ్రీ బాలాత్రిపురసుందరీ స్తోత్ర కదంబం	99-00
25. దేవీ లీలామృతం	99-00
26. పురాణపండ సుందరకాండ వచనం	99-00
27. పురాణపండ రామాయణం	99-00
28. పురాణపండ భారతం	99-00
29. పురాణపండ భాగవతం	99-00
30. (సూరి) వాల్మీకి రామాయణం	99-00
31. కాలసర్ప యోగం	99-00
32. నిత్య జీవితములో రుద్రాక్షలు	99-00
33. నిత్య జీవితములో నవరత్నాలు	99-00
34. వేదసూక్తములు	99-00
35. వేమన పద్యసారామృతం	99-00
36. పండగలు పర్వదినాలు	99-00
37. సూక్తిరత్నాలు	99-00
38. హనుమచ్చరిత్ర	99-00
39. నవగ్రహ దర్శనమ్	99-00
40. నిత్యజీవితంలో నవగ్రహాలు	99-00
41. సాలగ్రామములు	99-00
42. గురుశుక్ర ప్రభావము చంద్రకళానాడీ	99-00
43. శనిగ్రహరెమిడీస్	99-00
44. జాతకసుధాసారము-జాతకమోక్షప్రదాయిని	99-00
45. వివాహజ్యోతిషమంజరి-మ్యారేజ్‌మ్యాచింగ్‌గైడ్ (సాయిగణపతిరెడ్డి)	99-00
46. మీపుట్టినతేదీనిబట్టి మీజీవితరహస్యాలు (న్యూమరాలజీ లైఫ్‌గైడ్) ,,	99-00
47. మీఅదృష్టానికి (పేరు) నేమ్‌కరక్షన్ ,,	99-00
48. న్యూమరాలజీ రెమిడీస్	99-00
49. మూకపంచశతీ	99-00
50. శ్రీరామకర్ణామృతం	99-00
51. రహస్యకుక్కుటశాస్త్రం	300-00
52. ఉపాసన విధానం	99-00
53. పంచమవేదం మహాభారతం	99-00

54. దేవుళ్ళు డాట్ కామ్	99-00
55. గణపతిభాష్యం	99-00
56. యజుర్వేద ఉపనయనవివాహప్రయోగమంజరి	99-00
57. నవయోగులు	99-00
58. ఆంధ్రప్రదేశ్‌లోనిదర్శించవలసిన ప్రముఖదర్గాలు	99-00
59. సకలదేవతాఅష్టోత్తరాలు(పెద్దది)-(180అష్టోత్తరశతనామావళులతో)	99-00
60. సకలదేవతా అష్టోత్తరశతనామావళులు (కేస్‌బైండింగ్)	216-00
61. సకలదేవతా సహస్రనామములు	99-00
62. ఆధ్యాత్మిక సూక్తి నిధి	99-00
63. బ్రాహ్మణులు గోత్రాలు,ప్రవరలు	99-00
64. సర్వదేవతాస్వరూపుడు శ్రీ వేంకటేశ్వరుడు	99-00
65. శ్రీ లక్ష్మీసన్నిధి	99-00
66. శ్రీలక్ష్మీగణపతి హోమకల్పం	99-00
67. మార్షల్‌ఆర్ట్స్ (కరాటే,కుంగ్‌ఫూనేర్చుకోండి)	99-00
68. మ్యాజిక్‌గైడ్	99-00
69. చదరంగం	99-00
70. పంచముఖ హనుమత్ వైభవం	63-00
71. గరుడపురాణం	40-00
72. మాఘపురాణం	36-00
73. శివపురాణం	36-00
74. వైశాఖపురాణం	36-00
75. కార్తీక పురాణం	36-00
76. కార్తీక పురాణం (చిన్నది)	25-00
77. సర్వకార్యసిద్ధికి రామాయణపారాయణ	63-00
78. పెద్దబాలశిక్ష	50-00
79. గాయత్రీ మహిమ	36-00
80. వృక్షదేవతలు	63-00
81. యాజుష స్మార్త సంస్కార చంద్రిక	200-00
82. సనాతనవైదిక బ్రాహ్మణస్మార్తాగమకల్పమ్	150-00
83. చతుర్వేదములు	120-00
84. నవగ్రహారాధన	120-00
85. తాళపత్ర సమాహార గోపురం	120-00
86. మనుధర్మ శాస్త్రం (వచనంలో...) (కేస్‌బైండు)	250-00
87. మానవధర్మములు	120-00
88. వేదమంత్ర సంహిత	120-00
89. సహస్రలింగార్చన	120-00
90. శ్రీ శివగీత	120-00
91. ద్వాదశఉపనిషత్తులు	120-00
92. పురాణపండవారి సౌందర్యలహరి (కేస్‌బైండ్)	250-00
(శ్లోకతాత్పర్యసహిత విపులవ్యాఖ్యతో) సాదా	120-00
93. బృహత్ శివ స్తోత్ర రత్నాకరము	200-00
94. బృహత్ దేవీ స్తోత్రరత్నాకరము	200-00
95. బృహత్ విష్ణు స్తోత్రరత్నాకరము	200-00

96. కేదారనాథ్ బదరీనాథ్ యాత్రాగైడు	63-00
97. దక్షిణావృత శంఖములు	63-00
98. 108 దివ్యదేశాల విష్ణుక్షేత్రదర్శని	36-00
99. ధర్మసింధువు(కేస్‌బైండింగ్)	270-00
100. భారతీయ శైవక్షేత్రయాత్రాదర్శిని	99-00
101. చిలుకూరి బాలాజీచరిత్ర	36-00
102. భగవత్‌స్తుతి	63-00
103. సూర్యోపాసన	36-00
104. కాశీఖండం	250-00
105. దేవీభాగవతం	360-00
106. శ్రీ ఆంజనేయం	216-00
107. ధర్మసందేహాలు	216-00
108. ఆధ్యాత్మిక దైవిక వస్తువులు	250-00
109. రామాయణం	600-00
110. పోతన భాగవతం	900-00
111. శివమంత్రములు	63-00



వైద్య గ్రంథాలు

1. ఆహారం ఆరోగ్యం	36-00
2. మూలికావైద్య చిట్కాలు	36-00
3. ఆయుర్వేద వైద్య చిట్కాలు	30-00
4. గృహవైద్య రహస్యాలు	36-00
5. గృహవైద్యసారం	36-00
6. హోమియోవైద్యం (ద్వాదశలవణచికిత్స)	63-00
7. ప్రకృతివైద్యం	36-00
8. ఆహారం-వైద్యం	99-00
9. సంపూర్ణ ఆయుర్వేద-చిట్కా వైద్యం	99-00
10. ఆయుర్వేదమ్	36-00
11. ఆయుర్వేద మూలికావైద్యదీపిక	99-00
12. దుంపకూరలు, ఆకుకూరలు, కాయగూరలు (వాడకం - ఉపయోగాలు)	99-00
13. ఏకమూలికావైద్యం	99-00
14. అష్టాంగ హృదయం (4భాగాలు)	1200-00
15. రహస్యసిద్ధయోగవైద్యసారమ్	99-00
16. ప్రాథమిక హోమియోవైద్యం	99-00
17. ఒబెసిటీ	99-00
18. హెల్త్‌గైడ్	99-00
19. ఆయుర్వేదం-జీవనవేదం	99-00
20. ఫుడ్‌థెరపి	63-00

21.	న్యాచురల్‌థెరపి	99-00
22.	సంపూర్ణఆరోగ్యానికి 20ని॥	63-00
23.	కీళ్ళనొప్పులు మీ సమస్యలైతే...	99-00
24.	యోగామంత్ర	63-00
25.	యోగా మండే టు సండే	63-00
26.	హెర్బల్ మెడిసిన్-హెల్త్‌టుడే	99-00
27.	హెల్త్‌ఫైల్	108-00
28.	వస్తుగుణపాఠం	250-00
29.	రసాయన వాజీకరణ తంత్రం	150-00
30.	వస్తుగుణ మకరందం	400-00
31.	నాటువైద్యం -(కేస్‌బైండ్)	360-00
32.	నాటువైద్యం (చిన్నది)	99-00
33.	ప్రాణాయామము-యోగ	63-00



అయ్యప్ప - భవానీ రకాలు

1.	శ్రీ అయ్యప్ప లీలామృతం	30-00
2.	శ్రీ అయ్యప్ప భజనపాటలు	63-00
3.	శ్రీ అయ్యప్ప పూజాకల్పం	20-00
4.	శ్రీ అయ్యప్ప భక్తి గీతాలు	20-00
5.	హారతిగైకొనుమా	40-00
6.	శ్రీ అయ్యప్ప దీక్ష F	10-00
7.	శ్రీ అయ్యప్ప భజనమాల F	10-00
8.	శ్రీ అయ్యప్ప నిత్యపూజ P	10-00
9.	శ్రీ అయ్యప్ప నిత్యనియమావళి P	10-00
10.	భవానీదీక్ష (శ్రీ భవానీ లీలామృతం)	36-00
11.	దేవీలీలామృతం	99-00
12.	శ్రీ దేవీ పూజాకల్పం	20-00
13.	దేవీ భక్తిగీతాలు	20-00
14.	భవానీదీక్ష P	10-00
15.	దేవీ భక్తిమాల F	10-00
16.	శ్రీ అయ్యప్ప భజనావళి	120-00
17.	అయ్యప్పపూజావిధి (జేసుదాసుసాంగ్స్‌తో)	24-00



భజనలు - కీర్తనలు

1.	అన్నమయ్య కీర్తనలు	20-00
2.	శ్రీరామదాసు కీర్తనలు	20-00
3.	సర్వదేవతా మంగళహారతులు	20-00
4.	వసుంధర మంగళ హారతులు	25-00
5.	సౌభాగ్య దేవతా మంగళహారతులు	36-00
6.	సర్వదేవతా భజనలు	36-00
7.	చిట్టి పొట్టి పాటలు	10-00
8.	జాతీయ గీతాలు	10-00
9.	దేశభక్తి గీతాలు	36-00
10.	పండుగలు-పుణ్యక్షేత్రాలు భక్తిగీతాలు	36-00
11.	గొబ్బిళ్ళపాటలు,లాలిపాటలు,కోలాటపాటలు	36-00
12.	అన్నమయ్య సంకీర్తనలు	99-00
13.	పెళ్ళిపాటలు-స్త్రీలపాటలు	36-00
14.	భక్తానంద భజనకీర్తనలు(ఓల్డ్‌సినీస్టైల్)	36-00
15.	సర్వదేవతాభక్తిమణిమాల	36-00
16.	బతుకమ్మ ఉయ్యాల పాటలు	36-00
17.	అన్నమయ్య సంకీర్తనానిధి(1000కీర్తనలు)	270-00



హిట్ సాంగ్స్



1.	ఘంటసాల భక్తిగీతాలు-భగవద్గీత	36-00
2.	ఎస్.పి.బాలు భక్తిగీతాలు	36-00
3.	ఘంటసాల సుమధురగీతాలు	99-00
4.	పి. సుశీల సుమధురగీతాలు	99-00
5.	ఎస్.పి. బాలు సుమధురగీతాలు	99-00
6.	ఎస్.జానకి సుమధురగీతాలు	99-00
7.	వేటూరి సుందరరామమూర్తిహిట్స్	99-00
8.	సర్వదేవతా సినీభక్తిగీతాలు	99-00



స్త్రీలకు ఉపయుక్త పుస్తకములు

1.	శ్రీకాంతామణి వంటలు (వెజ్)	63-00
2.	శ్రీకాంతామణి వంటలు (నాన్‌వెజ్)	63-00
3.	శాకాహార వంటలు	30-00
4.	మాంసాహారవంటలు	30-00
5.	చిట్టిచిట్కాలు	30-00
6.	అందానికి చిట్కాలు	30-00
7.	పిల్లల పేర్లు (పెద్దది)	30-00
8.	పిల్లల పేర్లు (చిన్నది)	10-00
9.	లేటెస్ట్ ఎంబ్రాయిడరీ శారీబోర్డర్స్	36-00
10.	లేటెస్ట్ ఎంబ్రాయిడరీ డిజైన్స్	36-00
11.	చిన్నారులకు చిరుతిళ్ళు	30-00
12.	పసందైన ఫాస్ట్‌ఫుడ్ వంటలు	30-00
13.	పలావ్‌లు, ఫ్రైడ్ రైస్‌లు, వెరైటీరైస్‌లు	30-00
14.	వేపుళ్ళు-ఇగుర్లు	30-00
15.	బ్రేక్‌ఫాస్ట్ వంటలు	30-00
16.	పండుగలలో చేసుకొనే పిండివంటలు	30-00
17.	మైక్రోవోవెన్ వంటలు	99-00
18.	సర్వదేవతాభక్తిమాల	36-00
19.	పిల్లలపేర్లు (బాబు)	36-00
20.	పిల్లలపేర్లు (పాప)	36-00
21.	మోడ్రన్ మెహంది (గోరింటాకు డిజైన్స్)	36-00
22.	మోడ్రన్ పిల్లలపేర్లు	99-00
23.	నోరూరించే నాన్‌వెజ్‌వంటలు	99-00
24.	మోడ్రన్ టైలరింగ్ (లేడీస్ & జంట్స్)	99-00

వివిధ రకములు

ఎందరోమహానుభావులు	270-00
యోగాసనాలు	36-00
సూర్యనమస్కారములు	36-00
పొడుపు కథలు (చిన్నవి)	10-00

హిందీ-తెలుగు-స్వబోధిని	20-00
ఇంగ్లీషు-తెలుగు-స్వబోధిని	20-00
జనరల్ నాలెడ్జ్	20-00
నూరు ఎక్కాలు	10-00
1-100 టేబుల్ బుక్	10-00
1-100 టేబుల్‌బుక్ (క్రౌన్‌సైజు)	4-50
శ్రీరామకోటి	27-00
శ్రీశివకోటి	27-00
మేజిక్	30-00
అంకెలతో గారడీ	30-00
హృదయస్పందన (కవితలు)	30-00
వాత్స్యయన కామసూత్రాలు	36-00
ఎ.పి.టూరిస్ట్ గైడు	36-00
ఇంద్రజాల రహస్యాలు	30-00
మహేంద్రజాల రహస్యాలు	30-00
శరీరభాష (బాడీ లాంగ్వేజ్)	99-00
క్రియాయోగం	36-00
ఆనందంగా జీవిద్దాం	99-00
హరిశ్చంద్ర నాటకం	50-00
వాత్స్యాయనకామసూత్రాలు	99-00
పంచసాయకం	99-00
రతిరహస్యాలు	99-00
అనంగరంగం (కంభంపాటి స్వయంప్రకాష్)	99-00
శృంగారకేళి (కంభంపాటి స్వయంప్రకాష్)	99-00
గాయత్రీవిజ్ఞాన్	99-00
చింతామణి (నాటకం)	50-00
బాలనాగమ్మ	50-00
కాళహస్తి స్త్రీల వ్రతకథలు	36-00
కాళహస్తి రామాంజనేయ యుద్ధం(బదిరెడ్డి)	50-00
కాళహస్తి గోవింద నామాల భగవద్గీత	36-00
కాళహస్తి గృహవాస్తు చింతామణి	99-00
కాళహస్తి గృహవాస్తు మర్మాలు (బైండు)	63-00
రామరాయవాస్తుశాస్త్రం(ముద్రగడరామారావు)	90-00
ఎం.ఎస్.ఆర్.హనుమాన్‌చాలీసా	10-00
ఎం.ఎస్.ఆర్.సుందరకాండ	80-00
బ్రహ్మంగారిజీవితచరిత్ర (జవంగుల)	125-00
శ్రీ ఆదిశంకరాచార్య దివ్యచరితామృతం	40-00
కాశీరామేశ్వర మజిలీ కథలు	63-00
శ్రీలలితాసహస్రనామము(భాస్కరభాష్యం)	600-00

ప్రకృతిసిద్ధాంతములు-వేదవిజ్ఞానము-ఫలితజాతక సూత్రములు	595-00
ముదుండి విశ్వనాథరాజుగారి గ్రంథములు	
విశ్వకర్మ ప్రకాశము	80-00
ప్రాచీనవాస్తుశాస్త్రాలు-ఆధునికవాస్తుపరిశీలన ..	250-00
నారద సంహిత ..	150-00
వాస్తురాజవల్లభము-మూలానువాదము ..	60-00
మయమతము - వచనము ..	80-00
బృహత్సంహిత - వచనము ..	160-00
వాస్తువిజ్ఞానజ్యోతి	......
పురోహిత దర్శని (గోరసవీరభద్రాచార్య)	....
విశ్వకర్మవాస్తువిద్యారహస్యములు ..	....
వాస్తు విజ్ఞాన చంద్రిక ..	....
మహాదశా పారిజాతం ..	....
వాస్తు నారాయణీయం ..	120-00
యోగావళీఖండం ..	120-00
ముహూర్తసింధువు	150-00
సర్వార్థచంద్రిక (4భాగాలు)	1208-00
మీరే న్యూమరాలజిస్ట్ (దావూద్)	370-00
నిర్ణయసింధు (2భాగాలు)	590-00
సాయి... ..	45-00
శ్రీ దుర్గానందలహరి ..	200-00
ఆరతిసాయిబాబా ..	11-00
ప్రతిష్ఠకల్పః(సాగి నరసింహమూర్తి)	500-00
తాజుద్దీన్‌బాబా సచ్చరిత్ర	100-00



సుమారు 100 సం॥రాలు నాటి ప్రాచీన ప్రతులు (జిరాక్స్ ప్రింట్)

శ్రీరామ మంత్రానుష్ఠానము	300-00
శ్రీరామనవరాత్రోత్సవకల్పః	300-00
సీతారామ కథా సుధ అయోధ్యకాండ	200-00
సీతారామ కథా సుధ బాలకాండ	150-00
అరణ్యకాండ	100-00
శ్రాద్ధము ఎందుకు పెట్టాలి ? షోడశ సంస్కారములు	200-00
స్మార్త కాపర్ది కారికలు	200-00
నపుంసక సంజీవనము, వైద్య శిరోమణి	200-00
విషవైద్య చింతామణి	200-00
హేమాద్రి సూరిణా ప్రాయశ్చిత్తాధ్యాయః	300-00
సర్వమూలికా గుణరత్నాకరం	300-00
ఆపస్థంబీయ ధర్మసూత్రాలు	300-00
సర్వశాంతి దర్పణం - అపర ప్రయోగ దర్పణం	200-00

శ్రీ లలితాసహస్రనామావళిః-వివరణాత్మక భావంతో	200-00
నవచండీ వేదోక్త శ్రీ దేవీ పూజాకల్పం	200-00
శ్రీ గాయత్రీ అనుష్ఠాన తత్త్వప్రకాశిక	360-00
సంగీతమార్తాండము	250-00
సారావళి	360-00
భేషజకల్పము	200-00
గురుశిష్య ఆయుర్వేద వైద్యచింతామణి	360-00
జాతకమణి	200-00
సర్వశకున ప్రకాశిక	200-00
యాజుష ప్రయోగ చంద్రిక	250-00
శిక్షావల్లీ-ఆనందవల్లీ-భృగువల్లీ	300-00
వసంతరాజ శకునము	250-00
తొట్టి వైద్యం	450-00
జ్యోతిష సిద్ధాంత సంగ్రహము (పంచాంగ గణితం)	300-00
సహస్ర యోగప్రకాశిక	300-00
శ్రీవిద్యారహస్యం	290-00
మహర్షుల చరిత్ర 1,3 300+300	
వేంకట సోమయాజీయం అను ధర్మశాస్త్రకాండము	250-00
శ్రీఆంజనేయం	216-00
రాశితుల్యవత్సర ఫలితం	200-00
నాడి జ్యోతిష విశ్లేషణ	400-00
రహస్యకుక్కుటశస్త్రం	300-00
స్త్రీ ధర్మరత్న బాండాగారము	200-00
శైవోత్సవరత్నాకరం	300-00
యాజుషప్రయోగ చిన్తామణి	300-00
సుస్వర ఋగ్వేద ప్రయోగదర్శిని	300-00
ఆయుర్వేద వైద్య సంగ్రహం	300-00
వశిష్ఠ సంహిత	360-00
హోమియోపతి గృహవైద్యం	200-00
వ్రతచూడామణి	300-00
వైశ్యధర్మప్రకాశిక	300-00
ఆలయ నిత్యార్చన పద్ధతి	200-00
స్మృతిముక్తాఫలం	300-00
ఆపస్థంబయల్లాజీయమ్	300-00
జ్యోతిషశాస్త్రసంగ్రహము	200-00
కర్మవిపాకాఖ్యయం	360-00
ముహూర్త రత్నావళి	250-00
సుదివిలోచనం	300-00
ఉత్తర కాలామృతం	200-00
సర్వవిషయ సర్వస్వసంగ్రహం	200-00